

Camille Houle-Eichel

PhD Candidate, Département de littératures et de langues du monde, Université de Montréal
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EDUCATION

- 2027 PhD English studies, Département de littératures et de langues du monde, Université de Montréal (Montréal, Québec, Canada)
- 2021 M.A. English studies, Département de littératures et de langues du monde, Université de Montréal (Montréal, Québec, Canada)
- 2027 B.A. English studies, Département de littératures et de langues du monde, Université de Montréal (Montréal, Québec, Canada)

PUBLICATIONS

Refereed journal articles

- 2024 “The Liminal State of Chronic Illness: Cultural Memory and Food in Two Illness Memoirs.” *Prose Studies: History, Theory, Criticism*, Volume 44, Issue 1-3, 2024, p.86-102.
- 2020 “Feed the World, Eat the World: Cyborg Feminism and the Disappearing Shōjo in *Lagoon* and *Paprika*.” *The Harbour Journal*, Volume 1, Issue 1, 2020, p.40-49.

Other publications

- 2023 [“Among the First: Tracey Lindeman’s Book Brings Quebecers Into the Discussion.” *Medium*, Book Review, July 10, 2023.](#)
- 2023 [“Endometriosis Is Just as Much an Illness as It Is a Systemic Issue.” *Medium*, Article, January 10, 2023.](#)
- 2022 [“Dipping One’s Toe Outside de Boundary.” *Medium*, Book Review, July 7, 2022.](#)
- 2022 [“An Indefensible Premise: *Females* by Andrea Long Chu, *Medium*, Book Review, June 30, 2022.](#)

AWARDS AND HONORS

Awards

- 2025 Bourse d’excellence, département de littératures et de langues du monde (Université de Montréal) – **\$1 800.**
- 2023 Travel Grant, Direction des affaires internationales (université de la Sorbonne Nouvelle) – **\$1 200.**
- 2022-2025 Graduate funding, département de littératures et de langues du monde (Université de Montréal) – **\$5 300/year**
- 2020 Bourse d’excellence, Études supérieures et postdoctorales (Université de Montréal) – **\$2 500.**
- 2019 Travel Grant, Faculté des études supérieures et postdoctorales (Université de Montréal) – **\$1 000.**

Honours

2021 Dean's List, Université de Montréal
2018 Dean's List, Université de Montréal

CONFERENCE ACTIVITY

Presentations

2026 "Memory Holds: Fluctuating Spaces of (Re)membering with Love." Creative Panel, Modern Language Association, Toronto, Ontario, Canada, January 8-11.
2026 "Hope with(in) solidarity: Véronique Tadjo's *In the Company of Men*." Academic Panel, Modern Language Association, Toronto, Ontario, Canada, January 8-11.
2025 "Chronicity: Viral Visitations of Time in Tsitsi Dangarembga's *The Book of Not*." Roundtable, Canadian Association for the Health Humanities, Halifax, Nova Scotia, Canada, March 29-30.
2025 "The Body as Ecotone: Chemical Cancer in Jeannette Armstrong's *Whispering in Shadows*." Academic Panel, Northeast Modern Language Association, March 6-9.
2024 "Born Inside My Body: A Collective Memoir." Modern Language Association, Philadelphia, Pennsylvania, United-States, January 4-7.
2024 "Silenced Objects: Voicelessness and the Acting Forces of Silence in *Silence Is My Mother Tongue*." 20th Annual English Graduate Conference, Montréal, Québec, Canada, March 22-24.
2021 "The Secret Trauma: An Exploration in Collective Narratives and Narrative Memory." 18th Annual English Graduate Conference, Montréal, Québec, Canada, March 26-27.
2020 "Feed the World, Eat the World: Cyborg Feminism and the Disappearing Shōjo in *Lagoon* and *Paprika*." 17th Annual English Graduate Conference, Montréal, Québec, Canada, March 20-21. [Cancelled due to COVID]

Organized

2024 *Incomplete Ecosystems*. 20th Annual English Graduate Conference, Montréal, Québec, Canada, March 22-24.
2021 *Fragments of Touch: Haptic Reading and the Limits of Sensation*. 18th Annual English Graduate Conference, Montréal, Québec, Canada, March 26-27.
2020 *Estranged Realities*. 17th Annual English Graduate Conference, Montréal, Québec, Canada, March 20-21. [Cancelled due to COVID]

Panel Chair

2025 "Gendered Resistance and Environmental Justice in Contemporary Literatures." *R/evolution: Radical Change and Gradual Transformation in Literature and Culture*, 21st Annual English Graduate Conference, Montréal, Québec, Canada, April 11-13.

TEACHING EXPERIENCE

Université de Montréal, Département de littératures et de langues du monde (Teaching Assistant)
Science Fiction and Fantasy (Winter 2026): First year BA, 38 students. In person.

Collège Montmorency, Département des langues modernes (Teacher)
English Literature (Fall 2025): First year CÉGEP, 17 students. In person.

Collège Montmorency, Département des langues modernes (Teacher)

English 103 (Fall 2025): First year CÉGEP, 20 students. In person.

Collège Montmorency, Département des langues modernes (Teacher)

English ESH (Fall 2025): Second year CÉGEP (professionalization), Gr. 1: 26 students, Gr. 2: 23 students, Gr. 3: 26 students. In person.

Université de Montréal, Département de littératures et de langues du monde (Lecturer)

Reading Fiction (Winter 2025): First year BA in person, 31 students. In person.

Université de Montréal, Département de littératures et de langues du monde (Teaching Assistant)

War, Literature, and the Arts (Fall 2024): First year BA, 37 students. In person.

Université de Montréal, Département de littératures et de langues du monde (Teaching Assistant)

Composition: Critical Writing (Fall 2024): First year BA. In person.

Université de Montréal, Département de littératures et de langues du monde (Teaching Assistant)

Literature and Medicine (Winter 2024): Second year BA, 29 students. In person.

Université de Montréal, Département de littératures et de langues du monde (Teaching Assistant)

Reading Fiction (Fall 2023): First year BA in person, 28 students. In person.

Université de Montréal, Département de littératures et de langues du monde (Guest Lecturer)

Literature and the Planetary Imagination (Winter 2023): Second year BA. In person.

Université de Montréal, Département de littératures et de langues du monde (Teaching Assistant)

Composition: Critical Writing (Winter 2023): First year BA in person. In person.

Université de Montréal, Département de littératures et de langues du monde (Teaching Assistant)

Grammar 1 (Fall 2022): First year BA in person. In person.

Université de Montréal, Département de littératures et de langues du monde (Teaching Assistant)

Grammar 1 (Fall 2020): First year BA in person. Online.

Language Research Development Group, LRDG Inc. (Tutor), 2021-2023

RESEARCH EXPERIENCE

2023-27 *Viral Conjunctures: Pandemics and Planetary Health Narratives*, supervised by Heike Härting: Project coordinator; Organizer of *Viral Books Reading Club*.

2023 *Centre de recherche des études littéraires et culturelles sur la planéarité* (CELCP), supervised by Heike Härting and Simon Harel: Research Committee Member.

2020 *Centre de recherche des études littéraires et culturelles sur la planéarité* (CELCP), supervised by Heike Härting and Simon Harel: Translation.

DEPARTMENTAL AND UNIVERSITY SERVICE

2020-26 Co-Founder and Co-Editor in Chief of *The Harbour Journal*

2025-26 University program spokesperson, études anglaises, university open house

2024-26 Founder and Editor in Chief of *The Harbour Undergraduate Sentinel* (T.H.U.S.)

2019-24 Treasurer and Harbour Liaison for the English Graduate Society (EGSS, now EBSS)

2019-20 University program spokesperson, études anglaises, university open house

MEDIA APPEARANCE

2025 *Frue Menstrue*, podcast interview hosted by Émilie Fournier, Radio-Canada, 7 February 2025.

LANGUAGES

English, native speaker
French, native speaker

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)
Northeastern Modern Language Association (NEMLA)
Canadian Association for Health Humanities (CAHH)

REFERENCES

Alex Ferrone
Assistant Professor, Département de littératures et de langues du monde
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Heather Meek
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