

## On Place and Investigative Poetics

In this talk and reading, **Brenda Coultas**, Faculty at New York's Bowery Poetry Club, and prize-winning poet of *Detritus and the everyday*, will discuss how the *Investigative Poetics and Place* manifesto has influenced her work. She will explore, especially, the functions of objects and events in her poetic project of recovering lost histories.

**Brenda Coultas**, is author of *The Marvelous Bones of Time* (Coffee House Press, 2007), *A Handmade Museum* (Coffee House Press, 2003), and *Early Films* (Rodent Press, 1996). Her awards include the *Norma Farber First Book Award* from The Poetry Society of America. She was a New York Foundation for the Arts fellow in 2005. Her poetry has been published in *Brooklyn Rail*, *Encyclopedia*, *Conjunctions*, and in many other journals. She lives in the East Village in Manhattan.