

Le Département d'études anglaises,  
Université de Montréal presents:

Université   
de Montréal

# Creative Process and Performance in Indigenous Writing

An Afternoon of  
Discussion + Evening  
Readings with Three  
Leading Indigenous  
Writers:

**LOUISE B. HALFE**     **DANIEL DAVID MOSES**     **KATERI AKIWENZIE-DAMM**

**Oct. 1** Panel discussion at 2:30 p.m., Université de Montréal, Room B-4335, Pavillon 3200, rue Jean-Brillant (métro Côte-des-Neiges). Readings at 8 p.m. at Concordia University, Room EV 1.605, 1515 St. Catherine West (métro Guy).

Indigenous writing is among the most exciting and innovative on the planet today. Exemplary approaches to integration of creation and everyday life in Indigenous literatures suggest a template for more responsible criticism in various socio-historical contexts.

Led by three outstanding Indigenous writers, an afternoon round table will discuss contemporary creative processes in relationship to traditional myths and legends, in relationship to the evolving notion of elder, and in relationship to social activism. Louise B.

Halfe, Sky Dancer, acclaimed Cree poet, Daniel David Moses, Delaware poet and playwright, and the Anishinaabe spoken word poet Kateri Akiwenzie-Damm, are also featured in an evening reading, to take place at Concordia University.



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## WRITING WITH THE BEAR/BARE AND SOUL/SOLE

Workshop, Saturday, October 2, 10:00 a.m. to 4:00 p.m. 1200 Atwater Avenue, Suite 3, with Louise B. Halfe

Offered by the Quebec Writers' Federation in partnership with the Département d'études anglaises de l'Université de Montréal