

ANG 1750

Sigle du cours : ANG 1750

Titre du cours : Science-Fiction and Fantasy

Trimestre : Hiver 2021

Titulaire du cours : Michael E. Sinatra

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1. Objectifs et contenu du cours :

This course will explore the intersection of fantasy and science fiction to engage with gender representations and popular culture. The latter has a fraught place in academe, with its potentially derogative qualitative label on works of literature and other media (the so-called 'high' and 'low' labels). Students will be exposed to a range of writings from 1818 to the present in a critical framework that includes cultural studies, new media studies, and gender studies. Discussions will also include the parodic elements inherent in popular culture. Finally, all the works considered in this course will demonstrate how popular culture constantly engages with contemporary historical and political issues.

2. Liste (provisoire) des textes à l'étude :

- Mary Shelley, *Frankenstein* (1818)
- William Gibson, *Neuromancer* (1984)
- Alan Moore and David Gibbon, *Watchmen* (1985)
- John Scalzi, *RedShirts* (2012)
- Margaret Atwood, *The Testament* (2020)
- François Vigneault, *Titan* (2020)

3. Organisation du cours (facultatif) :

Voir la page web du cours : <http://michaelsinatra.openum.ca/s/1223>

4. Modalités d'évaluation prévues :

- 3 literary assignments: 75% (3 x 25%)
- 3 TV and film assignments: 15% (3 x 5%)
- One question for Vigneault's lecture: 10%