FACULTÉ DES ARTS ET DES SCIENCES
DÉPARTEMENT DE LITTÉRATURES ET LANGUES DU MONDE

Gabarit du cours

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Sigle du cours : ANG 1005
Titre du cours : Reading Popular Culture
Trimestre : Hiver 2021
Titulaire du cours : Crystelle Cotnoir-Thériault
Coordonnées : crystelle.cotnoir-theriault@umontreal.ca

1.	Objectifs et contenu du cours :

The tales surrounding King Arthur, though first written in the Middle Ages, have survived through time to permeate our culture in different formats, ranging from books to TV shows and movies. In this class, we will focus on an important component of Arthurian legends that has been maintained throughout the ages: magic. We will look at figures such as Merlin the magician, evil sorceresses, good witches, fairies, and magical artefacts to understand the key role they play in Arthurian narratives. We will look at older romances, modern stories, and TV shows to get a proper overview of Arthurian legends throughout history. We will explore different angles of analysis to consider the link between magic and broader themes, such as goodness, identity, gender, the body, family, and heritage. The course as a whole will allow us to discuss the relevance of Arthurian legends in our own cultural context, as well as in history.

Medieval texts will be read in Modern English.

2.	Liste (provisoire) des textes à l'étude :

Texts available on Studium:

Anonymous, *Sir Gawain and the Green Knight*.

Anonymous, *Ywain and Gawain*.

Thomas Chestre, *Sir Launfal*.

Geoffrey Chaucer, *The Canterbury Tales*, "Wife of Bath's Tale".

Thomas Malory, *Morte Darthur*, "Of Nenive and Morgan Lefay".

Lord Alfred Tennyson, *Idylls of the King*, "Merlin and Vivien".

Marion Zimmer Bradley, excerpts from *The Mists of Avalon*.

<u>Text to be purchased:</u>

Phyllis Ann Karr, *Idylls of the Queen*, Wildside Press, 2013.

Kiersten White, *The Guinevere Deception*, Ember, 2020.

<u>TV shows:</u>

Merlin episode 1.

Cursed episode 1.

3.	**Organisation du cours :**

We will have class on Zoom for two hours every week, from 4pm to 6pm, with a short break in the middle.

Discussion forums and videos posted on Studium will be used to make up for the remaining class time.

4.	**Modalités d'évaluation prévues :**

Participation: 10%

Passage Analyses (2 x 10%): 20%

Short Papers (2 x 35%): 70%