

ANG1002 – Reading Fiction – Hiver 2021

This course is dedicated to the memory of my first literature teacher, Alan Cheuse. See:

<http://www.npr.org/2015/07/31/428148211/remembering-alan-cheuse-our-longtime-literary-guide>

Sigle du cours : ANG1002

Titre du cours : READING FICTION

Trimestre : Hiver 2021

Titulaire du cours : Sorel Thompson Friedman, Ph.D , 3M National Teaching Fellow (2008)

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1. Objectifs et contenu du cours :

Description : Introduction à l'étude des littératures de langue anglaise. Histoire et méthodologies. Narration à partir de textes en prose : romans, nouvelles et essais. Principes de critique littéraire.

2. Liste (provisoire) des textes à l'étude :

Italo Calvino	<i>If on a winter's night a traveller</i> et « t zero »
Raymond Carver	«Cathedral»
Yaa Guasi	<i>Homegoing</i>
Shirley Jackson	« The Lottery »
Kaie Kellough	<i>Dominoes at the Crossroads</i>
Thomas King	« Borders »
Alice Munro	« How I Met my Husband »
Tim O'Brien	<i>The Things They Carried</i>
George Orwell	<i>Animal Farm</i>
Annie Proulx	« Job History »
Carol Shields	<i>The Stone Diaries</i>
Gertrude Stein	<i>The Autobiography of Alice B. Toklas</i>
Kurt Vonnegut	<i>Slaughterhouse-five</i>
Ocean Vuong	<i>On Earth We're Briefly Gorgeous</i>
Xue Yiwei	<i>Shenzheners</i>

3. Organisation du cours :

Methodology (this statement was taken from my 3M colleague, P.K. (Chari) Rangachari, Professor of Medicine at McMaster University, and a true inspiration) : "In all my courses, I have sought to: (a) promote student-centered learning; (b) stimulate students to take responsibility for their own learning; and (c) encourage students to seek, synthesize, integrate information from a variety of sources and share that information with others. Further, I try to maintain a balance between instructional and expressive outcomes. I feel quite strongly that students who are motivated, enthusiastic and involved would learn better. True GRIT will make pearls. To that end, I have tried as far as possible to give students an opportunity to demonstrate what they have learned in a variety of ways (writing essays, book reviews, oral examinations, writing stories etc)." See: <http://fhs.mcmaster.ca/bhsc/rangachari.html>

Be prepared for a highly interactive class in which students contribute to and construct the knowledge they are seeking.

4. Modalités d'évaluation prévues :

Travaux écrits, présentations individuelles et en groupes, examens.