Université de Montréal

FACULTÉ DES ARTS ET DES SCIENCES
DÉPARTEMENT DE LITTÉRATURES ET LANGUES DU MONDE

Gabarit du cours

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Sigle du cours : ANG 1655
Titre du cours : Travel Literature in English : The World Through Shakespeare's Eyes
Trimestre : Automne 2020
Titulaire du cours : Ashley-Marie Maxwell
Coordonnées : ashley-marie.maxwell@umontreal.ca

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1.   Objectifs et contenu du cours :

William Shakespeare's interpretation of the world is mostly based on other people's travel accounts since he himself had never travelled outside of his native country. As such, his plays are written from a particular point of view; that is, as an impression of the world based on explorers and other writers' stories of the early modern period. This course proposes to take the student on a journey from ancient Greece to Elizabethan England through the lens of Shakespearean works, supplemented by historical travel texts and narratives, travel literature criticism, and socio-geographical perspectives.

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2.   Liste (provisoire) des textes à l'étude :

Shakespeare, William. *A Comedy of Errors*.
…. *Measure for Measure.*
…. *Antony and Cleopatra*.
…. *The Tempest.*
…. *The Merchant of Venice*.
…. *Macbeth.*

Plus: additional short critical texts available on StudiUM.

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3.   Organisation du cours (facultatif) :

The course will be given online through Zoom and will consist of seminars and interactive content such as PowerPoints, digital maps, and audio-visual components.

4.	**Modalités d'évaluation prévues :**

Participation in class discussions   10%

Reading quizzes (6 in-class tests worth 5% each)   30%

> Quiz I: *A Comedy of Errors*
> Quiz II: *Antony and Cleopatra*
> Quiz III: *Merchant of Venice*
> Quiz IV: *Measure for Measure*
> Quiz V: *The Tempest*
> Quiz VI: *Macbeth*

Midterm examination (4-6 pages)   20%

> The first essay will be based on the first three plays studied in-class. The essay must include MLA formatting and a bibliography/ works cited page.

Final examination (6-8 pages)   40%

> The final will be about the last three plays studied in-class. This essay must also include MLA formatting and a bibliography/works cited page.