

ANG 1103 Composition: Critical Writing
Automne 2020
Lundi, 13h à 16h
Prof. Heather Meek

Description:

In this course, students will improve their ability to read and write critically through the examination of a variety of literary texts and writing resources. The course works from the premise that to write well one must also read well; to this effect, a selection of short fiction and poetry will be studied. Students will learn to read and interpret texts thoroughly, to develop and organize ideas, to formulate pointed thesis statements, to write coherent paragraphs, to revise and edit productively, to integrate quotations, to master the rules of MLA formatting, and – finally – to produce a coherent, lucid, and persuasive essay. Class time will be divided between lectures, group discussions, and small in-class assignments. Because this course serves as a crucial preparation for future English courses, students' reading and writing skills should improve significantly over the course of the semester. To meet this objective, the course is writing-intensive.

Reading Material:

Web Resources:

Online Writing Lab (OWL) at Purdue: <https://owl.english.purdue.edu/owl/>

Writing at the University of Toronto: <http://www.writing.utoronto.ca/advice>

Harvard College Writing Centre: <http://writingcenter.fas.harvard.edu/pages/resources>

The MLA Style Centre: <https://style.mla.org>

On StudiUM:

A selection of short fiction and poetry will be made available.

Evaluation:

Students will submit 2 short writing assignments (of 1-2 pages each) and 3 essays (of 3-5 pages each).