

	LUNDI	MARDI	MERCREDI	JEUDI	VENDREDI
8h30 – 11h30		<b>ANG 1001</b> Reading Poetry  <b>J. Malcolm</b>  De 9h à 12h	<b>ANG 1023</b> Contemporary American Culture  <b>CC</b>  De 9h à midi	<b>ANG 1450</b> The Short Story in English  <b>L. Moyes</b>	
13h – 16h	<b>ANG 1002</b> Reading Fiction  <b>H. Meek</b>	<b>ANG 1031</b> Survey of British Literature to 1650  <b>J. Boro</b>	<b>FAS 3000</b> Séminaire : Bidisciplinaire spécialisé en littérature française et anglaise  <b>R. Schwartzwald</b>	<b>ANG 1100</b> Initiation to English Literary Studies  <b>J. Boro</b>	<b>ANG 1381</b> US Survey : American Literature  <b>C. Brown</b>
16h – 19h	<b>ANG1052</b> English Grammar 1  <b>CC</b>	<b>ANG 2322</b> War, Literature and the Arts  <b>K. Clausius</b>	<b>ANG 1103</b> Composition: Critical Writing  <b>H. Meek</b>	<b>ANG 2006</b> Literature, Culture and Contact  <b>R. Schwartzwald</b>	