

## Gabarit du cours

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**Sigle du cours :** ANG1381

**Titre du cours :** Survey of American Literature

**Trimestre :** Automne 2022

**Titulaire du cours :** Hoda Agharazi

**Coordonnées :** hoda.agharazi@umontreal.ca

### 1. Objectifs et contenu du cours :

This course is a survey of American literature from the late nineteenth century to the present with a particular focus on women's writing. How has American literature and women's writing evolved? What do they tell us about the United States? A common theme in the selected texts is that of confinement: characters who are physically confined or trapped within the societal roles and systems that govern them. How do these writers, and their art, challenge that confinement? How do they reflect past and current realities? What do these stories and characters say about agency and identity? In this class, we will read novels, short stories, essays, and watch films to approach these questions and examine representations of gender, sexuality, race, class, and other social categories in the texts/films

### 2. Liste (provisoire) des textes à l'étude :

1. Louisa May Alcott. *Little Women (Part I)*
2. Charlotte Perkins Gilman. *The Yellow Wallpaper* (short story)
3. Kate Chopin, *The Awakening*
4. Sylvia Plath. *The Bell Jar*
5. Octavia Butler. *Kindred*
6. Claudia Rankine. *Citizen: An American Lyric*
7. Elizabeth Acevedo. *Poet X*

### 4. Modalités d'évaluation prévues :

Attendance and Participation	10%	
Reflection Papers	15%	
Midterm Essay	25%	Due November 4 <sup>th</sup>
Personal Project	10%	Due December 2 <sup>nd</sup>
Final Essay	40%	TBD