

Sigle du cours : ANG 1022

Titre du cours : Contemporary Canadian Culture

Trimestre : Hiver 2023 - mercredi de 13h à 16h

Titulaire du cours : William Brubacher

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1. Objectifs et contenu du cours :

In her introduction to the twelfth issue of the bilingual, pan-Canadian periodical *Tessera*, Barbara Godard asks, “who is a 'Canadian' subject? What cultural forms and languages will legitimate this subject's identity? Whose fictions will 'makeup' the face of the country?” (1992). The goal of this course is to provide a space to think through and answer such questions by exploring contemporary cultural productions in Canada, including literature, theatre, visual art, television, cinema, and music. We will study how artists occupy and describe the geographical, social, and political space we know as Canada in their creative endeavours, how they speak for its inhabitants and their modes of living; represent its landscapes, borders, and urban and rural spaces; and engage with the country's politics. We will also study how media and cultural institutions such as museums and art galleries intervene in our relationship with culture. How is art curated and distributed to the public? Which forms of art or traditions are privileged or marginalized by these institutions? As we pay attention to notions of subjectivity, citizenship, environment, and gender and sexuality in Canadian culture, our thinking will be informed by critical work on what it means to ‘be Canadian.’

2. Liste (provisoire) des textes à l'étude :

Text:

Alexis, André. *Fifteen Dogs*

Brand, Dionne. *What We All Long For*

Clarke, George Elliott. *White*

McWatt, Tessa. *Out of My Skin*

Nolan, Yvette. *The Unplugged*

Film:

Canton, Licia. *Creative Spaces: Queer and Italian Canadian*

Maddin, Guy. *My Winnipeg*

Obomsawin, Alanis. *Kanehsatake: 270 Years of Resistance*

3. Modalités d'évaluation prévues :

10% - Participation

20% - Reading reports

30% - Midterm exam

40% - Final exam