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**ANG 6190 English-Canadian Literature: Montreal Writing**

What happens along the edges of fields of literature, in the spaces where literatures and cultures meet? What kinds of interaction are possible and how do we understand the processes of interaction? These are among the questions that will preoccupy us as we explore the porous and contested borders between the literatures that emerge in Montreal. We will discuss a range of critical concepts that have been used to account for such questions : translation, intertextuality, minor literature, minority writing, contact zone, border theory, poaching, and so forth.

Texts drawn from the field of Anglo-Quebec writing as well as from Indigenous writing in English in Quebec will allow us to examine and critique existing concepts as well as to articulate alternative conceptual possibilities. Among the writers under study are Peter Blue Cloud, Antonio D'Alfonso, Mary di Michele, Rawi Hage, Lorena Gale, Mavis Gallant, Kaie Kellough, A.M. Klein, Hugh MacLennan, Robert Majzels, Erin Moure, Heather O'Neill, Mordecai Richler, and Gail Scott. In reading their texts, we will pay particular attention to the strategies for exposing and transforming the cultural junctions and border spaces they inhabit. The focus is contemporary with forays into the mid-twentieth century to trace the unfolding of key discourses and threads.

Assignments are organized to allow students considerable feedback on their writing.