

Gabarit du cours

War, Literature and the Arts



Sigle du cours : ANG 2322

Trimestre : Hiver 2027, jeudi 12h30-15h30

Professor : Katharina Clausius

1. Course description

How do beauty and violence coexist in works of literature and art? In what ways do authors and artists anticipate, protest, comment on, and participate in conflict? This semester, we will survey an eclectic selection of modernist texts, paintings, musical compositions, films, and sculptures in order to chart the arch of violence from warmongering to mourning, from propaganda to satire, from the political to the aesthetic and back again. Topics covered include persecution, unrepresentability, trauma, politically-committed art, and militarism.

2. Provisional reading list

Oscar Wilde
Ilya Kaminsky
Virginia Woolf
Susan Sontag
Carl Schmitt
Charlie Chaplin
Bertolt Brecht
Helen Keller
Chantal Mouffe
Salman Rushdie

3. Evaluations

Manifesto project, Midterm, Oral presentations, Participation, Final exam