

Prof. Joyce Boro

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Tuesday 12:30-3:30pm

ANG6190 Contemporary Canadian Theatre

This seminar explores some of the most exciting new plays that were written, published, and performed in Canada over the last few years. By studying recent plays by diverse and influential contemporary dramatists and by attending local and online theatre performances, this seminar investigates the current landscape of Canadian theatre. We will examine how the plays engage with contemporaneous socio-political issues and aesthetics and how they use the tools of dramaturgy in order to imagine and materialise new worlds that reflect and refract our own. Through attending performances and engaging in practical theatrical investigations, we will attune ourselves to the performance possibilities of the texts. We will, thus, approach the works through dramaturgical and performance analysis, reading the plays as dramatic texts and as theatrical blueprints of what might be staged.