

Gabarit du cours

Sigle du cours : ANG2461

Titre du cours : Sexuality and Representation

Trimestre : Hiver 2025

Titulaire du cours : Jane Malcolm

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1. Objectifs et contenu du cours :

This course asks how the literary text is a fundamental forum for understanding and elaborating the study of gender and sexuality in the twentieth and twenty-first centuries. We will read a series of novels, poems, and essays (and associated artistic works) that constitute important sites for exploring and nuancing gendered subjectivity and sexuality, as well as for understanding how formal experimentation and cultural representation more broadly are (and have always been) in a dynamic relationship with transgressive politics, acts of resistance, and the struggle for rights and recognition. We will read work by authors such as Virginia Woolf, Nella Larsen, James Baldwin, Audre Lorde, Alison Bechdel, Trish Salah, Joshua Whitehead (and many others), alongside theory from Sigmund Freud to Sophie Lewis.