

Description du cours

Sigle du cours : ANG 2404

Titre du cours : Literature and Transnational Feminisms

Trimestre : Automne 2026

Titulaire du cours : Alex Ferrone

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1. Objectifs et contenu du cours :

This course takes up elements of feminist theory and practice in transnational contexts, concentrated primarily in what Cherríe Moraga calls “América” (with an accent), a complex site of circulation and contestation that spans North, South, and Central America and the Caribbean. Across a series of works by women writers of colour—ranging from (auto)theoretical writing to literature and film—we will consider the continuously evolving discourse of feminist theory in the context of decolonial politics, antiracist practice, and the ethics of coalition, community, and futurity.

2. Liste (provisoire) des textes à l'étude :

Possible reading list:

Yolanda Bonnell, *White Girls in Moccasins*

Dionne Brand, *No Language Is Neutral*

Julie Dash, *Daughters of the Dust*

Zora Neale Hurston, *Their Eyes Were Watching God*

Jamaica Kincaid, *Annie John*

Young Jean Lee, *Songs of the Dragons Flying to Heaven*

Cherríe Moraga and Gloria Anzaldúa (eds.), *This Bridge Called My Back* (selected essays)

Yvette Nolan, *Medicine Shows* (selected chapters)

Ntozake Shange, *for colored girls who have considered suicide / when the rainbow is enuf*

Diana Taylor, *The Archive and the Repertoire* (selected chapters)

Carmelita Tropicana, *Your Kunst Is Your Waffen*

Alice Walker, *In Search of Our Mothers' Gardens* (selected essays)

3. Modalités d'évaluation prévues :

Theoretical responses (30%)

Initial repertoire assignment (10%)

Presentation (25%)

Final repertoire assignment (25%)

In-class participation (10%)