

Description du cours

Sigle du cours : ANG1325

Titre du cours : Survey of Canadian Literature

Trimestre : Automne 2026

Titulaire du cours : Jennifer Nault

Adresse courriel : Cliquez ou appuyez ici pour entrer du texte.

1. Objectifs et contenu du cours :

This course provides an overview of Canadian literature by examining literary works that focus not only on geographical place, but also on social and cultural positioning. We will refine our abilities to read, analyze, and write about Canadian literature while considering a variety of genres (mainly prose and poetry) in Canada from the 1800s to the present day. This course will highlight Indigenous oral and written literatures; early settler perspectives; Canadian authors after Confederation; Canadian iterations of modernism and postmodernism; and contemporary literary works by regional writers, Indigenous writers, and diasporic writers.

2. Liste (provisoire) des textes à l'étude :

Wild Geese by Martha Ostenso

The Wars by Timothy Findlay

Kiss of the Fur Queen by Tomson Highway

Ru by Kim Thúy

Poems, stories, excerpts, essays, and oratures, posted in weekly StudiUM

3. Organisation du cours (facultatif) :

Cliquez ou appuyez ici pour entrer du texte.

4. Modalités d'évaluation prévues :

There will be a variety of evaluative assignments throughout the semester, including exams, short essays, quizzes, and in-class activities.