

Description du cours

Sigle du cours : ANG 1282

Titre du cours : British Drama

Trimestre : Automne 2026

Titulaire du cours : Alex Ferrone

Adresse courriel : alex.ferrone@umontreal.ca

1. Objectifs et contenu du cours :

This course introduces students to a broad survey of British drama, from the pageants and morality plays of the Middle Ages; through Jacobean tragedy, Restoration comedy, and nineteenth-century melodrama; to the startling innovations and upheavals in British theatre since the Second World War. Along the way, students will encounter a series of overlapping histories (of politics, migration, dramatic theory, theatre architecture, literary production, etc.) and become familiar with several crucial British playwrights, both canonical and under-celebrated.

2. Liste (provisoire) des textes à l'étude :

Anonymous, *The Second Shepherds' Play* (c. 1450)

Anonymous, *Everyman* (c. 1500)

Elizabeth Cary, *The Tragedy of Mariam* (1613) **OR** John Webster, *The Duchess of Malfi* (1613)

Aphra Behn, *The Rover* (1677)

John Gay, *The Beggar's Opera* (1728)

Arthur Wing Pinero, *The Second Mrs. Tanqueray* (1893)

Shelagh Delaney, *A Taste of Honey* (1958)

Caryl Churchill, *Cloud Nine* (1979)

Sarah Kane, *Blasted* (1995)

Ayub Khan-Din, *East Is East* (1996)

Inua Ellams, *Barber Shop Chronicles* (2017)

3. Modalités d'évaluation prévues :

Reading quizzes (20%)

Play review (20%)

Midterm exam (20%)

Final test (30%)

In-class participation (10%)