

Description du cours

Sigle du cours : ANG 1034

Titre du cours : 20th and 21st Century Literatures in English

Trimestre : Automne 2026

Titulaire du cours : Prof. Bryant Brown Jr.

Adresse courriel : bryant.brown@umontreal.ca

1. Objectifs et contenu du cours :

This course offers an overview of contemporary English literatures by examining the literary movements that they defined. We will read “foundational” texts that have informed the constructions, reconstructions, and counter-constructions of various aesthetic projects such as (but certainly not limited to) modernism, absurdism, expressionism, postmodernism, and postcolonialism. By examining these various “-isms,” we will ask: What are literary canons? What do they do? How are they established, and by whom? We will survey canons defined by geography, genre, and form, while also scrutinizing their role in political debates about categorization, representation, and power.

2. Liste (provisoire) des textes à l'étude :

Toni Morrison – Jazz

Alan Moore – Watchmen

James Baldwin – The Fire Next Time

Virginia Woolf – Mr. Bennett and Mrs. Brown

Gertrude Stein – Tender Buttons

Samuel Beckett – Waiting for Godot

Allen Ginsberg – Howl

Dionne Brand – A Map to the Door of No Return

Ocean Vuong – Surrendering/Immigrating into English: A Journey

3. Organisation du cours (facultatif) :

Cliquez ou appuyez ici pour entrer du texte.

4. Modalités d'évaluation prévues :

Assignments will include a passage identification exam, in-class reading responses, and a final project in which students will craft their own manifesto.