

Gabarit du cours

Sigle du cours : ANG2480

Titre du cours : Literature and the Planetary Imagination

Trimestre : Automne 2025

Titulaire du cours : Patrick Aura

Coordonnées : patrick.aura@umontreal.ca

1. Objectifs et contenu du cours :

Planetary studies address how literature, art, and film engage with such current political and social issues as climate change, the Anthropocene, planetary time and space, massive refugee movements, global violence and peace movements, and the impacts of globalization. This new field is highly interdisciplinary while its subjects can be approached from a multi-layered historical perspective. This course introduces students to the various “planetary entanglements” (Achille Mbembe) as they are represented and negotiated in diverse literatures. This course does not understand the planet as a fixed or given fact. Rather, we will try to learn what it means to ‘read’ or imagine the planet as a critical and affective practice.

2. Liste (provisoire) des textes à l’étude :

Wong, Rita. *Forage*, 2007.

Lai, Larissa. *The Tiger Flu*, 2018.

Mbue, Imbolo. *How Beautiful We Were*, 2021.

Tagaq, Tanya. *Split Tooth*, Penguin Random House, 2019.

3. Organisation du cours (facultatif) :

4. Modalités d’évaluation prévues :

Critical readings, presentation, midterm exam, final essay