

Gabarit du cours

Sigle du cours : ANG 1052

Titre du cours : English Grammar 1

Trimestre : Automne 2025

Titulaire du cours : Amirali Ansari

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1. Objectifs et contenu du cours :

This course offers a practical study of English grammar at the intermediate to advanced levels, emphasizing its application in both the careful reading of texts and in academic writing. Students will study a wide range of grammatical structures and learn not only to identify them but also to apply them in context—first through the careful examination of literary and analytical texts, then through targeted writing exercises. The course is designed to improve students' grammatical accuracy, writing fluency, and overall language competence.

Topics covered include verb tenses, active and passive constructions, modal verbs, conditionals, infinitives, reported speech, word choice, and relative clauses. As the course progresses, students will gradually explore more advanced areas such as ellipsis, substitution, adjective structures, determiners, dependent prepositions, and parallel structures, along with conjunctions and conjunctive adverbs.

By the end of the course, students will have developed advanced proficiency in English grammar, greater precision and confidence in both written and spoken communication, and enhanced academic writing skills. The course also aims to sharpen students' critical thinking and help them express complex ideas with clarity and coherence.

2. Liste (provisoire) des textes à l'étude :

- Swan, Michael. *Practical English Usage*. Oxford University Press, 2005.
- Azar, Betty Schramm. *Understanding and Using English Grammar*. 4th ed., Pearson Longman, 2009.
- Selected excerpts from novels and short stories by authors such as Charles Dickens, Margaret Atwood, Ray Bradbury, Virginia Woolf, Shirley Jackson, and others, used for applied grammar analysis. These will be complemented by poems from Emily Dickinson, W. B. Yeats, and some Haiku.
- Selected passages from well-crafted movie reviews, works of literary criticism, and features/columns from prominent magazines, chosen for their stylistic and grammatical richness.
- Curated video clips from YouTube, television shows, and movies, presented as examples of daily speech which are grammatically incorrect yet commonly accepted usage, contrasted with the formal language typically used by politicians, scientists, and academics.

3. Organisation du cours (facultatif) :
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4. Modalités d'évaluation prévues :
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15% – In-Class Writing Exercises:

Short paragraph-writing tasks completed during class, designed to reinforce the application of grammatical structures in context.

10% – One-Page Analytical Essay:

A brief argumentative essay based on one of the short stories covered in the course, aimed at reinforcing students' understanding of essay form and basic grammatical structures in a clear and accessible way.

25% – Midterm Exam:

An in-class exam assessing students' comprehension of key grammatical structures through multiple-choice questions.

15% – Two-Page Analytical Essay:

A more developed argumentative essay on a selected short story from the course, encouraging students to employ advanced grammatical constructions and articulate their ideas with precision and depth.

35% – Final Take-Home Exam:

A comprehensive assessment consisting of multiple-choice questions and a writing prompt, designed to evaluate students' grasp of grammatical structures and their ability to apply them in written form.