

Gabarit du cours

Sigle du cours : ANG 1380

Titre du cours : Theatre in Montreal

Trimestre : Hiver 2024

Titulaire du cours : Ashley-Marie Maxwell

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1. Objectifs et contenu du cours :

The city of Montreal boasts a long and proud history of theatre performances, both in French and in English. Year after year, performances and adaptations of classics as well as new works take place across the city. By its very nature, drama forces us to examine ourselves and our ideas about the world by portraying these subtle anxieties on stage. In fact, “dramatists have made use of the inherent strangeness at the heart of playgoing to raise such questions as how do we believe what we believe, why are humans so engrossed by illusion-making and art, and how can our perceptions be produced and undermined by mere words” (Chalykoff 2018).

In this course, students will be introduced to dramatic texts as well as live performances in Montreal that will question and highlight topics such as incarceration, colonialism, gender & sexuality, morals & ethics, etc. Students will also be invited to examine text-to-performance adaptations by reading a play and a novel during the semester.

2. Liste (provisoire) des textes à l'étude :

Alexis, André. *Fifteen Dogs*. Coach House Books, 2017, 160p.

Shakespeare, William. *As You Like It*. Folger Shakespeare, edited by Paul Werstine. Simon & Schuster, 2004, 320p.

3. Organisation du cours (facultatif) :

Students are asked to attend four (4) live performances during the semester: “Ricki” (Centaur Theatre), “The Flood” (Centaur Theatre), “As You Like It” (Dawson College), and “Fifteen Dogs” (Segal Centre). Through these plays, students will be exposed to ideas of translation, adaptation, and performance in the Montreal sociocultural context.

Lectures will consist of class discussions, articles, podcasts, and other forms of audiovisual media.

4. Modalités d'évaluation prévues :

1. Theatre Reviews (4x10%)

Students must write 1 to 2-page reports following the live performances seen during the course.

2. Midterm Essay (25%)

Students will write an in-class essay of 4-6 pages about one of the plays or performances discussed in the first half of the course.

3. Final Essay (35%)

Students will write an in-class essay of 4-6 pages about one of the plays or performances discussed in the second half of the course.

Extra credit (5%)

Students will be given a bonus of up to 5% on their total grade for their attendance at lectures and participation in group discussions.