ANG 1104 - Composition: Writing and Research

Course: ANG 1104 - Composition: Writing and Research (Wednesdays, 8:30-11:30 AM, Rm Z-315, Pav. Claire-McNicoll)
Semester: Winter 2024
Instructor: Brigitte Boudreau
Email: brigitte.boudreau.1@umontreal.ca
Office hours: By appointment, Rm C-8119, Pav. Lionel-Groulx and/or on Microsoft Teams

1. Course Description:

This course teaches students how to write university-level English essays and engage in academic research. Using selected readings, exercises, presentations, and writing assessments, students will improve their written communication skills throughout the term.

2. Required Texts:

- Selected readings on StudiUM and/or on reserve at the BLSH Library.

3. Assessments:

- In-class work and homework: 10%
- In-class short tests: 10%
- Midterm exam: 15%
- Oral presentation and accompanying paper: 25%
- Final essay: 40%

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1Both hard copies and ebook versions of this text are permitted for this course.
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3Students who miss in-class assignments and homework for one class will not be penalized, so long as they complete make-up work as instructed.
4The best four out of five short tests (literary terms and theory, introduction, body, conclusion, and editing) will be counted (worth 2.5% each). Please note that this does not apply to any other assessment in the course.
5This assessment consists of a short in-class essay (introduction, one body paragraph, and conclusion).
6This assessment includes participation in one research workshop worth 2.5% and one group meeting worth 2.5% (scaffolded grading is applied for this assessment).
7This assessment includes participation in one individual meeting worth 2.5% and four essay preparation assignments worth 2.5% each (scaffolded grading is applied for this assessment).
4. **Weekly Schedule:**

- 10 January: Introduction to ANG 1104 - Composition: Writing and Research, and prewriting strategies
- 17 January: Selected readings and literary terms and theory test
- 24 January: Selected readings and introduction test
- 31 January: Selected readings and body paragraph test
- 7 February: Selected readings and conclusion test
- 14 February: Selected readings and editing test
- 21 February: Film viewing of *Carmilla* (dir. Emily Harris), story mapping of *Carmilla*, oral presentation team formations, and midterm exam review
- 28 February: Midterm exam
- 6 March: Reading week
- 13 March: Research workshop day
- 20 March: Oral presentations on *Carmilla*, selected readings, and oral presentation accompanying paper due
- 27 March: Individual meetings with students for final essay and essay prep 1 due
- 3 April: Oral presentations on *Carmilla*, selected readings, and essay prep 2 due
- 10 April: Oral presentations on *Carmilla*, selected readings, writing workshops, essay preps 3 and 4 due, and final essay due

5. **Course Policies and Regulations:**

- Policies and regulations for undergraduate students:  
- Policies and regulations for students with disabilities:  
- Policies and regulations on intellectual integrity:  
  [http://integrite.umontreal.ca/](http://integrite.umontreal.ca/)
- Policies and regulations on disciplinary action against plagiarism:  
  [https://integrite.umontreal.ca/reglements/les-reglements-expliques/](https://integrite.umontreal.ca/reglements/les-reglements-expliques/)
- Policies and regulations on honorary absence:  
- Policy on late submission of work and absence during in-class assessments:  
  The penalty for late submission of work without valid documentation is 2.5% per day, including weekends. Students who miss in-class assessments must submit valid documentation to the university administration.³

³Said students must, without exception, submit valid documentation in their *Centre étudiant*. The administration then decides if make-up assessments are possible or not (based on the validity of the documentation submitted).