

Gabarit du cours

Sigle du cours : PLU6061

Titre du cours : Jewish Literatures and Modernity

Trimestre : Fall 2021

Titulaire du cours : Robert Schwartzwald

Coordonnées : robert.schwartzwald@umontreal.ca

1. Objectifs et contenu du cours :

Taught in English, the course explores Jewish literatures – fiction, poetry, and essays - of the 20th and 21st centuries across a range of languages and geographic locations. Works will be available in English translation, if the original version is not in English. Students may submit written work in English or French.

Topics to be explored include : relations between religious and ethno-cultural articulations of Judaism; Jewish messianism and the temporalities of modernity; the dialectics of “tradition” and “modernity” in secular societies; History, memory, and narrative; *Tikkun Olam* (repairing the world) and narratives of social justice; the Holocaust and post-memory (Hirsch).

2. Liste (provisoire) des textes à l'étude :

A partial reading list will be available by mid-July. Some titles will be available through the StuidiumM course site; others will be available for purchase either at the university bookstore or online.

Works to be selected from among :

S.Y. Agnon, Sholem Aleichem, An-Sky, Hanna Arendt, Isaac Babel, Walter Benjamin, David Bezmozjis, Martin Buber, Paul Celan, Leonard Cohen, Alberto Gerchunoff, Nadine Gordimer, David Grossman, Yoel Hoffman, Franz Kafka, Naïm Kattan, Sara Koffman, Primo Levi, Alberto Manguel, Patrick Modiano, Cynthia Ozick, Grace Paley, Georges Perec, Mordecai Richler, Régine Robin, Edouard Roditi, Chava Rosenfarb, Nelly Sachs, Phillip Roth, Gershom Scholem, I.B. Singer, Stefan Zweig

3. Organisation du cours (facultatif) :

4. Modalités d'évaluation prévues :

Oral presentation, contributions to Studium forums, a short review essay, term paper.