

Gabarit du cours

Sigle du cours : ANG 2461

Titre du cours : Sexuality and Representation

Trimestre : Automne 2021

Titulaire du cours : Caroline A. Brown

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1. Objectifs et contenu du cours :

What is sex? What is gender? How do they inform sexuality? How do men and women talk about/experience sex and sexuality? What do they say? Are their actual corporeal or psychological experiences distinctive? What happens if an individual doesn't fit into an assigned gender category? Or self-identifies outside of a heteronormative sexual orientation—or a clearly defined gay or lesbian identity? In fact, what is now the “normal”? In “Sexuality and Representation,” we will examine how writers use the page or screen to engage these and many other issues. Through fiction, memoir/biography, journalism, scholarship, and film, we will explore the role of the sociocultural in the development of individual and sexual identity. Concurrently, we will investigate how individual sexual identities influence larger social systems and the revision of sexual/gender categories. By creating a trajectory—from the historical revision of the archive to the surrealism of science fiction/fantasy—this course will interrogate the impact of sex and sexuality, personal affiliation and social contestation, desire and the taboo in the construction of human identity.

2. Liste (provisoire) des textes à l'étude :

James Baldwin	<i>Giovanni's Room</i>
John Colapinto	<i>As Nature Made Him</i>
Joshua Whitehead	<i>Johnny Appleseed</i>
Kathleen Winter	<i>Annabel</i>
Jeannette Winterson	<i>Oranges Are Not the Only Fruit</i>

3. Organisation du cours (facultatif) :

4. Modalités d'évaluation prévues :

10%--Participation
10%--Reflection Papers
25%--Essay #1 (3-4 pages), **Due:10/29**
25%--Essay #2 (3-4 pages), **Due: 12/3**
30%--Final Exam (**12/10**)

