

COURSE DESCRIPTION  
ANG1401  
QUEBEC WRITING IN ENGLISH  
HIVER 2022

Course description: This course provides a survey of writing in English in Quebec over the past 100 years, from the time Montreal was the metropolis of Canada to the contemporary period. A variety of genres will be considered: the novel, short story, poetry, theatre, essay, life-writing, and New Media.

Course materials: Course materials will be posted regularly on StudiUM. The following books are required reading and available for purchase at the university bookstore located on the main floor of Pavillon 3200 Jean-Brillant:

GALLANT, Mavis. *Montreal Stories*  
KELLOUGH, Kaie. *Dominoes at the Crossroads*  
MOURE, Erin. *Sitting Shiva on Minto Avenue, by Toots*  
O'NEILL, Heather. *Lullabies for Little Criminals*  
RICHLER, Mordecai. *The Street*

Required work: Participation in Studium Forums, one review essay, one group presentation, one term paper.