

Prof. Joyce Boro
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Tuesday 1-4pm
Winter 2022

ANG1380: Theatre in Montreal

In this class we will explore Montreal's active, vibrant, and diverse English theatre scene. We will attend live performances of plays and read exciting and provocative contemporary drama by Montreal authors. Through the plays we read, we will encounter a range of powerful voices that form the cultural landscape of the city and we will engage with topics such as: Montreal's history of slavery and colonialism, racism, cultural belonging, the power of storytelling, issues of gender and sexuality, and our relationship to our natural and urban surroundings. Theatre is an emotionally, politically, and socially powerful art form that can expose multiple perspectives, nurture dialogue, cultivate empathy, and promote social change. We will investigate how the immersive, performative qualities of theatre contribute to its transformative abilities.

This is a **synchronous** class. **You are expected to attend class every Tuesday at 1pm EST and to go to plays in Montreal outside of class time.**

Texts and Performances will reflect the cultural diversity of the city. They will be selected based on theatre schedules in Montreal during the semester, and will be determined by the start of classes.