

ANG 1104: Composition and Research
Winter 2021, Thursday 8:30-11:30 am
Instructor: Katrina Kaustinen
Email: Katrina.Kaustinen@umontreal.ca

Description:

This course will build upon the composition skills students have acquired in "ANG: 1003 Composition and Critical Writing" to expand their knowledge of academic writing. It will focus on how to find scholarly, secondary material that supports literary analysis and furthers critical thinking skills. As such, the course will combine workshops to learn search engine technology with strategies to optimize reading and writing. Throughout the semester, students will practice developing solid arguments, planning and preparing essays, and finding the right academic sources. Alongside instructional readings, short stories and other literary texts will be assigned every week. This course is highly participatory and will feature weekly activities to apply newfound knowledge and clarify the mechanisms behind a successful essay.

Reading list

All text will be available through Studium. Students are asked to print them for in-class analysis.

Requirements:

3 x activity reports (15% total)
Mid-term essay (30%)
Final essay proposal with bibliography (15%)
Participation (5%)
Final Essay (35%)

Attendance and participation: Attendance and participation are mandatory and key to successfully completing this course. It is important to attend all classes, read the assigned material, show up to workshops, and come to class prepared to discuss each text. Students must regularly check the updated schedule online.

Class Schedule (please consult STUDIUM regularly for details)

January 6th: Introduction

January 13th: Research Tools

January 20th: Writing Strategies

1st assignment due

January 27th: Critical Reading

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February 3rd: Critical Thinking

February 10th: Utilizing Theory
2nd assignment due

February 17th: Prewriting

February 24th: Literary Analysis
First Essay due

March 3rd: READING WEEK

March 10th: NO CLASS

March 17th: Essay Proposal Workshop

March 24th: Organizing Ideas
Essay Proposal due

March 31st: Editing
3rd assignment due

April 7th: In-Class Writing Workshop

April 14th: Review
Final Essay Due

Assignments:

Additional instructions will be provided for each assignment through StudiuM. Essays must be sent by email before the beginning of class on the due dates. Late essays will be penalized 5% for each day overdue. Extensions should be arranged at least one week in advance.

Activity Reports 15%

600 words, due the week after each workshop

First Essay 25%

3-4 double-spaced pages, using MLA format

Final Essay 35%

5-6 double-spaced pages, using MLA format

Plagiarism: As per university guidelines, plagiarism is considered a punishable academic offence. Plagiarism of any kind will not be tolerated. Any suspected instance of plagiarism will lead to an investigation and subsequent report.

For more details on the definition of plagiarism, as well as its consequences, see <http://www.integrite.umontreal.ca/reglementation/officiels.html>. Students are welcome to email me for more information.