

Gabarit du cours

Sigle du cours : ANG1005

Titre du cours : Reading Popular Culture : Young Adult Literature

Trimestre : Automne 2021

Titulaire du cours : Hoda Agharazi

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1. Objectifs et contenu du cours :

What is young adult literature (YA)? How are the child and the adolescent culturally constructed? How has YA evolved since its conception? This course serves as an introduction to young adult literature with an emphasis on contemporary authors. Through novels, short stories, essays, and films, we will examine representations of youth as they intersect with gender, sexuality, race, class, and other social categories. This course aims to familiarize students with the different genres of YA and to explore the complexities of this category of literature that is often overlooked.

2. Liste (provisoire) des textes à l'étude :

1. Albertalli, Becky. *Simon vs the Homo Sapiens Agenda*
2. Ameriie et al. *Because You Love to Hate Me: 13 Tales of Villainy* (selected stories)
3. Chbosky, Stephen. *Perks of Being a Wallflower*
4. McManus, Karen. *One of Us Is Lying*
5. Oh, Ellen., et al. *A Thousand Beginnings and Endings* (selected stories)
6. Stone, Nic. *Dear Martin*

3. Modalités d'évaluation prévues :

Attendance and Participation	10%
Reflection Papers	15%
Midterm Essay	25%
Final Essay Proposal	15%
Final Essay	35%