

Gabarit du cours

Sigle du cours : ANG 1002

Titre du cours : Reading Fiction

Trimestre : Automne 2021 - [mercredi de 8h30 à 11h30](#)

Titulaire du cours : William Brubacher

Coordonnées : william.brubacher@umontreal.ca

1. Objectifs et contenu du cours :

The goal of this course is to study works of fiction written in English and to develop reading strategies with which we can approach the form (length, narrative voice, structure) and content (archetypes, character development, storyline) of these works. We will engage with literary texts (novels and short stories) from a diverse range of authors written between the early 1900s and the present day and works of literary criticism about fiction, fictional world-making, and narrative theory. Through this approach, we will learn to develop critical arguments about the role of fictional texts and the act of writing and reading fiction in specific socio-historical contexts.

2. Liste (provisoire) des textes à l'étude :

Armstrong, Jeanette. *Whispering in the Shadows*
Barnes, Djuna. *Nightwood*
Joyce, James. "Araby"
Kincaid, Jamaica. "Girl"
Morrisson, Toni. "Recitatif"
Munro, Alice. "Meneseung"
Ondaatje, Michael. *The Collected Works of Billy the Kid*
Scott, Gail. *My Paris*
Sontag, Susan. "The Way We Live Now"

3. Organisation du cours (facultatif) :

4. Modalités d'évaluation prévues :

- 5% - Participation
- 25% - Reading report
- 30% - Midterm essay
- 40% - Final essay