

# FRÉDÉRIQUE LEBEL

Ph.D. Student (Fall 2024)

Department of Literatures and Languages of the World – Université de Montréal

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## EDUCATION

**2024 –**

### **PHD IN ENGLISH LITERATURE, UNIVERSITÉ DE MONTRÉAL**

- I will be starting my doctorate at the Université de Montréal in the fall, under the supervision of Dr. Joyce Boro.
- The research I intend to complete is to trace the cultural history of Ophelia throughout the 20<sup>th</sup> century, through the lenses of femininity and hysteria. I seek to examine the way society shaped portrayals of the character, and in reverse, how portrayals of Ophelia shaped our notions of femininity and madness in women.

**2021-2023**

### **MA IN ENGLISH LITERATURE, MCGILL UNIVERSITY**

- Final GPA: 3.82/4.0
- My research project focused on the character of Ophelia in contemporary productions of *Hamlet* by William Shakespeare, with an interest in queer and feminist theory.
- I joined the Shakespeare Performance and Research Team (SPRITE) shortly before the beginning of my MA and continue to be a member.

**2018-2021**

### **HONOURS IN ENGLISH LITERATURE AND CREATIVE WRITING, CONCORDIA UNIVERSITY**

- Final GPA: 4.06/4.3
- My main interest was in literature and theatre of the Renaissance, though I have also taken courses in Women's Writing (18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> century) and Medieval Literature.

## EXPERIENCE

**JANUARY 2025 –**

### **ENGLISH TUTOR, UNIVERSITÉ DE MONTRÉAL**

- Helping students with their written and spoken English on a twice-weekly basis

**JANUARY 2023 – MAY 2023, OCTOBER 2024 – DECEMBER 2024**

### **TEACHING ASSISTANT, MCGILL UNIVERSITY & UNIVERSITÉ DE MONTRÉAL**

- Preparation of content to lead discussions with students
- Essay writing support
- Rapid essay and exam correction

**AUGUST 2023 – JUNE 2024**

### **ENGLISH SECOND LANGUAGE TEACHER, ÉCOLE DE MUSIQUE VINCENT-D'INDY**

- Creation of syllabi, evaluations, grading criteria, class content
- Teaching of English through music
- Ability to create and adapt content quickly

## **SEPTEMBER 2021 – MARCH 2024**

### **EDITOR, SECRETARY, PEER REVIEWER, CARET – MCGILL GRADUATE JOURNAL**

- Participation to the creation of a graduate journal from the ground up
- Editing of a variety of texts (academic essays, poetry, fiction)
- Keeping minutes and creating agendas for weekly meetings

## **MAY 2020 – DECEMBER 2020; JUNE 2022 – AUGUST 2022**

### **FRENCH AND ENGLISH TEACHER, CAMP MONITOR, PRÉVILLE FINE ARTS CENTRE**

- Organization of many class plans
- Online teaching (Zoom, Jitsi Meet)
- Capability of adapting to individual students' needs

## **AUGUST 2017 – MAY 2018**

### **FRENCH AND ENGLISH TUTOR, CHAMPLAIN COLLEGE SAINT-LAMBERT**

- Writing Centre: revising essays and helping students improve their writing
- Centre de ressources en français: coaching anglophone students to improve their spoken and written French

## **ACADEMIC PRESENTATIONS**

### **April 2022 – Presentation at the Shakespeare Performance and Research Team**

“Refuting the Romantics: The Potential for Character Interpretation Through Performance in Shakespeare’s *Hamlet*”

- McGill University

## **RESEARCH INTERESTS**

Shakespearean studies, Renaissance literature and theatre, theatre and performance studies, feminist studies, queer studies, *Hamlet*, Ophelia as a character and as a cultural icon, disability studies, medicine and literature, madness and hysteria throughout history.

## **AWARDS AND DISTINCTIONS**

- Funding Package: \$16,000/year for three years – Université de Montréal (2024)
- Archie Malloch Fellowship: \$1,000 – McGill University (2022)
- Margaret Gillette Fellowship for Research on Women: \$2,000 – McGill University (2021)
- Faculty of Arts and Science Scholar – Concordia University (2021)
- Graduated with Great Distinction – Concordia University (2021)
- Dean’s List – Concordia University (2018-2021), Champlain College Saint-Lambert (2016-2018)
- Recipient of the Entrance Scholarship: \$2,500 – Concordia University (Fall 2018)

## **SKILLS**

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| - Completely bilingual in French and English   | - Knowledge of Spanish and German                              |
| - Producing, analyzing, editing, and criticizing a wide variety of written works (fiction, poetry, essays) | - Excellent knowledge of Microsoft Office and Google Workspace |