

Montreal (QC), Canada

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PhD Candidate in English studies at the Université de Montréal.

Thesis Project Title: Entropy, Violence, and the American Home in Postwar U.S. Literature and Cinema.

## Education

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PhD in English Studies (in progress)

Department of Literatures and World Languages, Université de Montréal (UDEM) –  
Montréal, Canada – 2022–present

**2021–2022:** Master’s Degree in Teaching & Education (English specialization)

Université Paul Valéry – Montpellier, France

**2017–2019:** Research Master’s Degree in English Studies,

Université Jean-Monnet – Saint-Etienne, France

**2014–2017:** Bachelor’s Degree in English Studies,

Université Jean Monnet – Saint-Etienne, France

Specialization in written translation (English); certification in French as a Foreign Language /  
French as a Second Language (FLE/FSL)

## Professional Experience

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- French and English Tutor for Canadian Government Employees – LRDG Language Research Development Group (LRDG). Provide individualized, outcome-focused online instruction to Canadian government employees and international professionals. Support clients preparing for language certification, promotions, and time-sensitive proficiency requirements. Emphasis on oral expression, comprehension, and targeted feedback. [January 2023–present]
- Lecturer for ANG 1103 Composition (Academic Writing), Université de Montréal. Designed and delivered a composition course focused on critical writing, argument structure, textual evidence integration, and MLA formatting. Led writing workshops, peer-review sessions, and individualized feedback to support student development. [September 2025–December 2025]
- Teaching Assistant for the English Department at the Université de Montréal. Responsible for grading student exams. [October 2023–present]

Courses: ANG 1500 (Alex Ferrone, winter 2026), ANG 1002 (Camille Houle-Eichel, winter 2025), ANG 1320 (Mayurakshi Dev, fall 2024), ANG 1023 (Sorel Friedman, fall 2024), ANG 2260 (Jane Malcolm, winter 2024), ANG 1034 (Caroline Brown, fall 2023).

- Certified English Teacher, Jean Jaurès Public Middle School, Mèze, France. Also co-organized the Evalang test, a national French test to assess English proficiency for final-year middle school students before entering high school. [August 2021–August 2022]

- French Instructor in the Department of English and World Languages, Missouri Western State University, St. Joseph, MO, USA. Taught beginner courses for first-year students, as well as advanced French literature and phonetics for third-year students. Also promoted Francophone cultures through seminars, hosted a French table every Monday evening, and organized screenings for the university's French film club. [August 2019–May 2020]

## Academic Publications

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### Peer-Reviewed Articles

- Pichon, Florian. “Repenser la figure paternelle américaine.” *Dire : La recherche à votre portée*, Fédération des associations étudiantes du campus de l'Université de Montréal [FICSUM], vol. 34, no. 3, 2025.  
<https://www.ficsum.com/dire-archives/automne-2025/societe-repenser-la-figure-paternelle-americaine/>
- Pichon, Florian. “Cannibalisme dans *Suddenly Last Summer* de Tennessee Williams : Déviance sexuelle et déviation littéraire.” *MuseMedusa*, 2023.  
<https://musemedusa.com/dossier-11/cannibalisme-dans-suddenly-last-summer-detennessee-williams-deviance-sexuelle-et-deviation-litteraire/>.
- Pichon, Florian. “Alterity in Alice Munro’s Short Story ‘Child’s Play.’” *IRLS: International Review of Literary Studies*, vol. 5, no. 1, 2023, pp. 13–22.  
<https://irlsjournal.com/ojs/index.php/irls/article/view/71>.
- Pichon, Florian. “James M. Cain and the Naturalistic Hardboiled.” *Sanglap: Journal of Literary and Cultural Inquiry*, vol. 6, no. 2: Genres in Literature, 2020, pp. 36–49.  
<https://sanglap-journal.in/index.php/sanglap/article/view/130>.

### Other Professional Publication

- Pichon, Florian. “The Paternal Pill and Its Side-Effects: The Delusion of Fatherhood in Nicholas Ray’s *Bigger Than Life*.” *Bright Lights Film Journal*, 2025.  
<https://brightlightsfilm.com/the-paternal-pill-and-its-side-effects-the-delusion-of-fatherhood-in-nicholas-rays-bigger-than-life/>

### Master’s Theses

- Pichon, Florian. *James M. Cain’s Double Indemnity and The Postman Always Rings Twice: A Neo-naturalistic Diagnosis*. Master’s thesis in English studies, Université Jean Monnet, Saint-Etienne, France, 2019. (160 pages)
- Pichon, Florian. *Listening Comprehension and Film Adaptations*. Master’s thesis in Teaching, Education, and Training (MEEF), Université Paul Valéry, Montpellier, France, 2022. (63 pages)

## Selected Conferences & Academic Presentations

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- Pichon, Florian. “The Queer Art of Resistance: Fatherless Families in *Rebel Without a Cause*, *Suddenly Last Summer*, and *Carrie*.” *56<sup>th</sup> AFEA Congress, Association française d’études américaine*. Université de Picardie Jules-Verne, Amiens, France. [May 20–23, 2025]

- Pichon, Florian. “In the Ruins of the Nuclear Ideal: Innocence Lost and Survival in Davis Grubb’s *The Night of the Hunter* and Charles Laughton’s Film Adaptation.” *International Network of Nineteen-Fifties Culture* symposium *Coming of Age in the Long 1950s America: Literature, Culture, and Film*. Université de Lund, Lund, Sweden. [June 2024]
- Pichon, Florian. “La famille comme gibier ou comment survivre au crépuscule dans *The Night of the Hunter* de Davis Grubb.” *91st ACFAS Congress*, Association francophone pour le savoir. Colloquium *Damned Families: Political and Poetic Forms*. Ottawa, ON, Canada. [May 16, 2024]
- Pichon, Florian. “Cannibalism in *Suddenly Last Summer*: Sexual Deviance and Speech Deviation.” *The Seventh Faulkner Studies in the UK Colloquium*, *Buzzards, Moths, and Peacocks: The Southern Menagerie of Faulkner, Williams, and O’Connor*. Royal Holloway, University of London, UK. [May 27, 2023]

## Other Contributions

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### Academic & Pedagogical Engagement

- Guest Speaker for CIN 2112 Cinema, Gender, and Sexuality, taught by Lisa Schwencke, Université de Montréal. [September 2024 and September 2025]
- Panel Organizer for the *91st ACFAS Congress*, Association francophone pour le savoir. Colloquium *Famille(s) maudite(s), maudite(s) famille(s) : formes politiques et poétiques*. Ottawa, ON, Canada. [May 16, 2024]
- Tutor for LLCER students, Université Jean Monnet, Saint-Étienne, France. [Fall 2018]

### Professional & Cultural Engagement

- Translator of “Practice of Philosophical Dialogue and the Quest for Meaning: An Indispensable Duo,” by Lynda Champagne, *Diotime: International Journal on Philosophical Practice and Pedagogy*. [January 2024]
- Co-Founder of the *As We Lay Reading* international book club, connecting faculty across Europe and North America. [2021]
- Jury Member for the *France Culture Cinema Students Prize* and *Coup de Cœur ACID* at the Cannes Film Festival. [May 2020 and July 2021]
- English Tutor for the Acadomia agency, providing in-home lessons to secondary school students. [2017–2019]

## Scholarships

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- Merit Scholarship from the Department of Literatures and World Languages – Université de Montréal, 2023–2026.
- Club St-Denis Scholarship, 2024.
- Thesis Supervisor’s Scholarship – Université de Montréal (UDEM), 2023.
- Fulbright Excellence Scholarship – Franco-American Fulbright Commission, 2019.