

CURRICULUM VITAE

FLORIAN C.A. PICHON

Born on August 6, 1996
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PhD candidate in English studies since September 2022 at the Université de Montréal.
French and English tutor for Canadian government employees since January 2023 with the LRDG Language Research Development Group agency.

Education

Since 2022: PhD in English Studies

Department of Literatures and Languages, Université de Montréal (UDEM) – Montréal, Canada

2021-2022: Master's degree in Teaching, Education, and Training (MEEF),

Section Arts, Literature, and Languages – English specialization

Université Paul Valéry – Montpellier, France

Thesis supervised by Mme Pascale Leclercq: "Listening Comprehension and Film Adaptations."

2020-2021: Preparation for the Agrégation and CAPES competitive exams in English

Université Jean Moulin – Lyon III, France

2017-2019: Research Master's degree in English Studies,

Section Arts, Literature, and Languages – English specialization

Université Jean-Monnet – Saint-Etienne, France

Thesis supervised by Mme Elisabeth Bouzonviller: "James M. Cain's *Double Indemnity* and *The Postman Always Rings Twice*: A Neo-Naturalistic Diagnosis."

2014-2017: Bachelor's degree in Foreign and Regional Language, Literature, and Civilization (LLCER),

Section Arts, Literature, and Languages – English specialization

Université Jean Monnet – Saint-Etienne, France

Option: Specialized Written Translation - English

Received certification in French as a Foreign Language / French as a Second Language (FLE)

Professional Experience

- French and English Tutor for Canadian Government Employees at LRDG Language Research Development Group. Conducts online, one-on-one courses for clients from diverse professional and geographical backgrounds, ranging from Ottawa to Jamaica. Some students need to learn French within specific timeframes. Others take lessons to qualify for higher-level positions that require proficiency in French or English oral comprehension and expression. [Since January 2023]

- Teaching Assistant for the English Department at the Université de Montréal. Responsible for grading student exams. [Since October 2023]
- For ANG 1002, taught by Camille Houle-Eichel, Université de Montréal. [February 2025 – May 2025]
- For ANG 1320, taught by Mayurakshi Dev, Université de Montréal. [October 2024 – December 2024]
- For ANG 1023, taught by Sorel Friedman, Université de Montréal. [October 2024 – December 2024]
- For ANG 2260, taught by Jane Malcolm, Université de Montréal. [April 2024]
- For ANG 1034, taught by Caroline Brown, Université de Montréal. [October 2023 – December 2023]
- Teaching Assistant. Exam Proctor in the Department of Microbiology, Infectiology, and Immunology, Université de Montréal, QC, Canada. [January 2023 – April 2023]
- Certified English Teacher, Jean Jaurès Public Middle School, Mèze, France. Also co-organized the Evalang test, a national French test to assess English proficiency for final-year middle school students before entering high school. [August 2021 – August 2022]
- French Instructor in the Department of English and World Languages, Missouri Western State University, St. Joseph, MO, USA. Taught beginner courses for first-year students, as well as advanced French literature and phonetics for third-year students. Also promoted Francophone cultures through seminars, hosted a French table every Monday evening, and organized screenings for the university's French film club. [August 2019 – May 2020]

Academic Publications

Peer-Reviewed Articles

- Pichon, Florian. "Cannibalism in Tennessee Williams' *Suddenly Last Summer*: Sexual Deviance and Literary Deviation." *MuseMedusa*, 2023. <https://musemedusa.com/dossier-11/cannibalisme-dans-suddenly-last-summer-detennessee-williams-deviance-sexuelle-et-deviation-litteraire/>.
- Pichon, Florian. "Alterity in Alice Munro's Short Story 'Child's Play.'" *IRLS: International Review of Literary Studies*, vol. 5, no. 1, 2023, pp. 13-22. <https://irlsjournal.com/ojs/index.php/irls/article/view/71>.
- Pichon, Florian. "James M. Cain and the Naturalistic Hardboiled." *Sanglap: Journal of Literary and Cultural Inquiry*, vol. 6, no. 2: Genres in Literature, 2020, pp. 36-49. <https://sanglap-journal.in/index.php/sanglap/article/view/130>.

Master's Theses

- Pichon, Florian. *James M. Cain's Double Indemnity and The Postman Always Rings Twice: A Neo-naturalistic Diagnosis*. Master's thesis in English studies, Université Jean Monnet, Saint-Etienne, France, 2019. (160 pages)

- Pichon, Florian. *Listening Comprehension and Film Adaptations*. Master's thesis in Teaching, Education, and Training (MEEF), Université Paul Valéry, Montpellier, France, 2022. (63 pages)

Conferences, Colloquiums, Talks

- Pichon, Florian. "The Queer Art of Resistance: Fatherless Families in *Rebel Without a Cause*, *Suddenly Last Summer*, and *Carrie*." 56th AFEA Congress, Association française d'études américaine. Université de Picardie Jules-Verne, Amiens, France. [May 20-23, 2025]
- Pichon, Florian, and Kevser Güngör. "Fleshing Out Resistance: The Cinematographic Charcuterie of The Substance." 56th AFEA Congress, Association française d'études américaine. Université de Picardie Jules-Verne, Amiens, France. [May 20-23, 2025]
- Pichon, Florian. "Between Realist and Absurdist Theatre: Reassessing the Comparison Between Albert Camus' *Le Malentendu* and Arthur Miller's *All My Sons*." *Intimations of Incomparability: Tending to the End/s of Comparison* conference. Université de Montréal, QC, Canada. [November 22–23, 2024]
- Pichon, Florian. "In the Ruins of the Nuclear Ideal: Innocence Lost and Survival in Davis Grubb's *The Night of the Hunter* and Charles Laughton's Film Adaptation." *International Network of Nineteen-Fifties Culture symposium Coming of Age in the Long 1950s America: Literature, Culture, and Film*. Université de Lund, Lund, Sweden. [June 19, 2024]
- Pichon, Florian. "La famille comme gibier ou comment survivre au crépuscule dans *The Night of the Hunter* de Davis Grubb." 91st ACFAS Congress, Association francophone pour le savoir. Colloquium *Damned Families: Political and Poetic Forms*. Ottawa, ON, Canada. [May 16, 2024]
- Pichon, Florian. "Destruction and Monstrosity in *Suddenly Last Summer* (1958) and *Circle Jerk* (2022)." *Éthique queer, Corporalités queer* colloquium. Université de Montréal, QC, Canada. [March 7, 2024]
- Pichon, Florian. "Cannibalism in *Suddenly Last Summer*: Sexual Deviance and Speech Deviation." *The Seventh Faulkner Studies in the UK Colloquium, Buzzards, Moths, and Peacocks: The Southern Menagerie of Faulkner, Williams, and O'Connor*. Royal Holloway, University of London, UK. [May 27, 2023]

Other Contributions

Academic Engagements

- Guest Speaker for CIN 2112 Cinema, Gender, and Sexuality, taught by Lisa Schwencke, Université de Montréal. [September 2024]
- Panel Organizer for the 91st ACFAS Congress, Association francophone pour le savoir. Colloquium *Famille(s) maudite(s), maudite(s) famille(s) : formes politiques et poétiques*. Ottawa, ON, Canada. [May 16, 2024]
- Tutor for first-year LLCER students, Université Jean Monnet, Saint-Étienne, France. [Winter 2018]

Non-Academic Engagements

- Archivist for the 2024 AFC U-23 Asian Cup in Qatar, Asian Football Confederation. [April 2024]
- Translator of “Practice of Philosophical Dialogue and the Quest for Meaning: An Indispensable Duo,” by Lynda Champagne, *Diotime: International Journal on Philosophical Practice and Pedagogy*. [January 2024]
- Volunteer Logistics Support, *Versicolore / Verses in Color* art exhibit, Bar Le Jockey, Montréal. [August 2023]
- Co-Founder of the *As We Lay Reading* international book club, including students and professors from Europe and North America. [August 2021]
- Jury Member for the *France Culture Cinema Students Prize* and *Coup de Cœur ACID* at the Cannes Film Festival. We elected Mati Diop and Annabelle Attanasio as winners. [May 2020 and July 2021]
- Cultural Ambassador representing France in Syracuse, NY, Kansas City, MO, and at seminars in Washington, D.C. [August 2019 – May 2020]
- English Tutor for the Acadomia agency, providing in-home lessons to secondary school students. [2017 – 2019]

Scholarships

2023-2026: Excellence Scholarship from the Department of World Literatures and Languages – Université de Montréal

2024: Club St-Denis Scholarship

2023: Thesis Supervisor’s Scholarship – Université de Montréal (UDEM)

2019: Fulbright Excellence Scholarship – Franco-American Fulbright Commission