International and Interdisciplinary Conference

“Planetary Drifts—Methodology, Technology, and the Creative Imagination in the Age of Planetary Transformation”

April 21 to 23, 2022

Program

Thursday, April 21, 2022

9:00 – 9:30 am: Opening Statements
Zoom/Room C-3061
Frédéric Bouchard (Dean, FAS), Joyce Boro (DLLM), and Heike Härting & Simon Harel (CELCP)

9:30 – 11:00 am: Panel 1: Interplanetary Care / Mediatic Drifts
Zoom/Room C-3061
Space Media Research Group: Marie-Pier Boucher, Réka Patrícia Gál, L.M. Wilkins, Yuxing Zhang (McLuhan Center for Culture and Technology, U of Toronto)
Chair: Heike Härting

11:00 – 11:10 am: Coffee break (Room C-3061)

11:10 – 12:40 pm: Panel 2: Planetary Poetics, Narrative Imaginaries
Zoom/Room C-1017-11
Sola Ogunbayo (Lagos U): Planetary Elements as Narrative Agency in Ben Okri’s Novels
Simon Harel (UdeM): Artaud, astre errant
Pierre-Louis Patoine (Sorbonne Nouvelle): Experiencing Planetarity Across the Dune’s Cycle
Chair: Laura Ilea

11:10 – 12:40 pm: Panel 3: Empiricism, Generative Thought, and Planetary Epistemologies
Zoom/Room C-1017-11
Jaxon Waterhouse and Chantelle Mitchell (Independent scholars): So Much Empty Space: Attuning to Absence Amidst Collapse and Crisis
Thomas Mical and Karnarajsinh Vaghela (Jindal Global U): Noospecular Planetary Operations
Mariska Versantvoort (U of Warwick): Modelled Worlds: On Diagramming a Global Climate Model
Chair: Mathias Orhero

11:10 – 12:40 pm: Panel 4: Planetary Reading: Representation, Empathy, and Translation
Sara Upstone and Kristian Shaw (Kingston U): Transglossic Literature and Planetary Empathy
Catherine Leclerc (McGill): Planet Clare
Evi Cox (UdeM): Rerooting Reconciliation: An Exploration of Considerations in Planetarity and Translation
Chair: Lianne Moyes

12:40 – 1:30 pm: Lunch: Room C-2081

1:30 – 3:00 pm: Live Performance

Heike Härting: “U-matic and Telematique’s Multi-Media Installation “Wasterrain”: Data Ruins and Visual Improvisations of the Planetary”

1:50 – 2:30 pm: U-matic & Telematique (Berlin): “Wasterrain”: Performance
Room C-3061

1:50 – 2:30 pm: Video presentation by U-matic & Telematique
Room C-3061

2:30 – 3:00 pm: Q&A With U-matic & Telematique
Room C-3061
Chair: Heike Härting

3:00 – 3:15 pm: Coffee break (Room C-3061)

3:15 – 4:45 pm: Panel 5: Re-imagining Mars, Interplanetary Imaginaries
Loraine Haywood & Simon Springer (U of Newcastle): Astronaut Heroes, Interplanetary Geography, Terraforming, and the Asymmetrical Twins of Earth and Mars
Tero Karppi (U of Toronto): Mars Perseverance Rover and Life on Mars
Anna Ialeggio (Studio Art, Wells College): A Breach in the Membrane: Contaminated Protocols and Simulated Atmosphere at the Mars Desert Research Station
Chair: Ashley-Marie Maxwell

3:15 – 4:45 pm: Panel 6: Messy Histories and Para-disciplinary Collaborations
Veronique Rousseau (Brock U): Imagining the Tistory of Thought as a Geological Process: An Exploration
Stephen Dougherty (Agder U, Norway): Reflecting on the Material History of Our Drifting Planet
Heather Meek (UdeM): “The Influence of Some Raging Planet”: Margaret Cavendish’s Planetary Thought
Chair: TBA

3:15 – 4:45 pm: Panel 7: Queer Planetarity, Feminist Perspectives, Gendered Bodies
Zoom/Room C-1017-13
Lucien Darjeun Meadows (U of Denver): The Quantum Poetic Entanglement of Clouds
Georgia Perkins (Goldsmiths University of London): (Inter)planetary Response-ability and Care: The Future of Aesthetic Designs through Ecological and Feminist thinking
Audrey Gagnon (McGill U): Analyse intersectionnelle des luttes féministes en Acadie
Chair: Dominico Beneventi and William Brubacher

4:45 – 5:15 pm: Coffee break (Room C-3061)

5:15 – 6:30 pm: Keynote I: Dipesh Chakrabarty
Zoom/Room C-3061
Dipesh Chakrabarty (U of Chicago): Planetary Humanities: Straddling the Decolonial/Postcolonial Divide
Chair: Heike Härtling

Friday, April 22, 2022

9:00 – 10:30 am: Keynote Panel I: Indigenous Studies and the Planetary
Zoom/Room C-3061
Warren Cariou: Indigenous Energy Intimacy: Thinking and Feeling Counter Extractivism
Isabelle St. Amand (Queen’s U): Savoirs et cinémas autochtones : pratiques organiques de création et de recherche
Chair: Katrina Kaustinen

10:30 – 10:45 am: Coffee break (Room C-3061)

10:45 – 12:15 pm: Keynote II: Frédérique Aït-Touati
Zoom/Room C-3061
Frédérique Aït-Touati (CNRS, France): Comment saisir les nouveaux visages de la Terre ? Cartes, scènes et récits des métamorphoses terrestres
Chair: Simon Harel

12:15 – 1:15 pm: Lunch (Room C-2081)

1:15 – 2:45 pm: Panel 8: Activist/Artist Panel: Planetary Exhibits--the Politics of Interpretation
Amin Husain and Nitasha Dhillon (*Decolonize This Place/MTL Movement*): Training in the Practice of Freedom

Raphael Canet (CEGEP du Vieux-Montréal/WSF): Regard sur 20 ans de résistance altermondialiste au néolibéralisme

Gillian Russell (SFU), Danielle-Maria Admiss (Curator), Frédérik Lesage (SFU): Disturbing Conservation: Remapping the Avencas MPA

Chair: Livia Monnet

2:45 – 3:00 pm: Coffee break (Room C-3061)

3:00 – 4:30 pm: Panel 9: “Interspecies Worldings” and Metamorphoses

Catherine Mavrikakis (U de Montréal): Le souci du ciel après la catastrophe nucléaire : De Tchernobyl à Fukushima ou la danse insensée entre l’humain et le cosmique.

Leah Nieboer (U Denver): Becoming Octopus: The Fictive Imaginary at the Heart of Yoko Tawada’s *The Emissary*

Ana Cristina Mendes (U of Lisbon): Planetary Entanglements: Ai Weiwei’s *Intertwine*

Chair: Michael Eberle-Sinatra

3:00 – 4:30 pm: Panel 10: Techno-Capitalism and Planetary Commons

Johannes Riquet (Tampere U): Global Railways, Planetarity, and the End of Industrial Modernity

Minglei Zhang (U of Maine): In the Name of “New Energy”: A Hyper-commodification Model of Analyzing Media Discourse

Thomas Stubblefield (U Mass.): After Atmosphere: The Unforeseen and Unrealized in Trevor Paglen’s *Orbital Reflector*

Chair: Amaryll Chanady

3:00 – 4:30 pm: Panel 11: Indigenous Methodologies and Planetary Cosmologies


Kaitlin Moore (University of Wisconsin-Madison): “you / say ancestors and I breathe, / Bones:” Floating islands and Recursive Kinships in te mātaí tuarangi o te Māori

Patrick Aura (UdeM): This Rock of a Man: Making Geological Objects Subjects in Martha Ostendo’s *Wild Geese*

Chair: Katrina Kaustinen

4:30 – 4:45 pm: Coffee break (Room C-3061)

4:45 – 6:00 pm: Room C-2081: Immersive Art Workshop with U-Matic and Telematique
Saturday, April 23, 2022

9:00 – 10:20 am: Panel 12: Thinking through the Ocean: Water, Islands, and Arctic Politics
Zoom/Room C-3061
Christopher McAteer (York U): The Liminal Ocean: How Melting Sea Ice Affects the Politics of Time and Space in the Arctic
Jeffner Allen (SUNY): If Words Could be Reef, Diving Planetarity
Emanuela Ferragamo (U Turin): Land and Sea and Garden. Rethinking Carl Schmitt’s Symbolic Geography in the Anthropocene
Chair: Johannes Riquet

9:00 – 10:20 am: Panel 13: Planetary Affects: Narratives of Loss and Concern
Zoom/Room C-1017-11
Eftihia Mihelakis (Brandon U): The Medical Desert as a Space for Research-Creation
Sudebi Giri (English Languages U, India): Planetary Drift and Mourning in Concern Narratives of Multispecies Entanglements
Laura Ilea (Babes-Bolyai U, Romania): ORLAN – hybridation et pétition contre la mort
Chair: Ashley-Marie Maxwell

9:00 – 10:20 am: Panel 14: Inhabiting the Planet: (Im)Mobility, Borders, and Displacement
Zoom/Room C-1017-13
Namra Sultan (U of Delhi): Planetary Transformations, Storytelling, and the Representation of Refugees in Joe Sacco’s Palestine
Asma Mestiri (UdeM): Smuggled Subjectivities, Spaces of Commonality and Planetary Constellations in Boat People and The Beekeeper of Aleppo
Safa Kouki (UdeM): Refugee Camp Literature as Alternative Planetary Archive
Chair: Parham Aledavood

10:20 – 10:30 am: Coffee break (Room C-3061)

10:30 – 12:15 pm: Panel 15: Graduate Student Panel
Zoom/Room C-3061
Sonakshi Srivastava (Indraprastha U): Arboreal Entanglements and Mutations in Guava Orchard
Sebastian Egholm (Aarhus U): The Mechanics of Geoengineering in Jules Vernes and Didier de Chousy
Rachel Hill (U College London): “With Terrifying, Surreal Speed:” Martian Dust in Science & Fiction
Alisha Dukelow (U of Southern California): The Weather’s Mixed Mood: Lisa Robertson’s Affectively Hybrid Meteorological Poetics
Chair: Imen Boughattas

12:15 – 1:15 pm: Lunch (Room C-2081)

1:15 – 3:00 pm: Keynote Panel II: Postcolonial Studies Plenary
**Elizabeth DeLoughrey** (UCLA): Outer Spaces: Reimagining the Ends of the Earth  
**Pallavi Rastogi** (Louisiana St. U): Flattening the Curse: Cooling down with Smith’s *Intimations*  
Chair: Monica Popescu

3:00 – 3:15 pm: Coffee break (Room C-3061)

3:15 – 4:30 pm: **Creative Reading by Wayde Compton**  
Chair: Heike Härting

4:30 – 4:45 pm: **Closing Remarks**  
Chair: Monica Popescu

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**Adresse:** Université de Montréal, 3150 rue Jean-Brillant  
**Rooms:** Carrefour des arts et des sciences: C-3061 / C-1017-11 / C-1017-13 / C-2081

**Tickets:** [https://www.eventbrite.ca/e/celcp-international-conference-2022-tickets-320986147207](https://www.eventbrite.ca/e/celcp-international-conference-2022-tickets-320986147207)

**Zoom Links:**  
C-3061: [https://umontreal.zoom.us/j/82497792347?pwd=RERpQy94TitrTDgrVVMxREjiTzFuQT09](https://umontreal.zoom.us/j/82497792347?pwd=RERpQy94TitrTDgrVVMxREjiTzFuQT09)  
C-1017-11: [https://umontreal.zoom.us/j/82172261501?pwd=KzVnUDRibzI5OGhlLa1NMQnCMHVkQT09](https://umontreal.zoom.us/j/82172261501?pwd=KzVnUDRibzI5OGhlLa1NMQnCMHVkQT09)  

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**About the CELCP:** Founded in 2017 at the University of Montreal, CELCP is an interdisciplinary research center that focuses on planetary literary and cultural studies. CELCP works across multiple
literary, linguistic, scientific, theoretical, and cultural discourses to examine the notion of the planet and planetary philosophies, cosmologies, spaces, ethics and aesthetics.

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