Description
Focusing on contemporary fiction by writers whose work has been listed for the Giller Prize, the Governor General's literary awards, Canada Reads and various international awards, this course examines the formal strategies that structure their fictions, the cultural discourses in which they intervene and the institutional mechanisms which grant them distinction.

Alongside the literary texts, students will have the opportunity to discuss relevant material drawn from popular culture, urban studies, gender and sexuality studies, indigenous studies, literary history and literary criticism.

Requirements:
Participation in debates 15%
Midterm exam 25%
Essay one (3-4 pages) 30%
Essay two (in class) 30%