This course is designed to introduce students to contemporary culture of the United States. Texts, discussions, audio-visual and multimedia materials will focus primarily on the social and cultural changes in the United States following the Second World War. Themes to be studied may include the growth of the middle-class after WWII, the various social changes of the fifties, the Civil Rights Movement, the counter-cultural movements of the sixties, the rise of the "second-wave" of feminism in the late sixties and seventies, the Vietnam War and the protest movements which rose up against it. In addition, students will study the electoral process in the United States and how that process differs from the Canadian electoral system. By the end of the course, the student will have acquired a better general understanding of social institutions and attitudes in the United States. NOTE: This course requires your close participation and attendance. The course also has an important on-line component as well, to be delivered via StudiUM and other methods.

EVALUATION (to be discussed and explained in further detail in the first class):

- Magazine Project: 30% (Due February 28)
- Personal Project: 30% (Due March 21 and 28)
- Final Exam: 40%