ANG 1005 - Reading Popular Culture

Course Description:

This course is an examination of the diverse genres that make-up popular fiction, with specific attention to the many myths accepted as part of our cultural subconscious that include the death of the novel, the decline of the reading public, the impact of the graphic novel and technological/commercial pressures in shaping literary output. Clearly, not all popular fiction is good literature and yet the fact remains that it refers to and comments on many aspects of our contemporary lives. Whether or not it informs and in some cases even forms many of our popular values and beliefs will be explored.