



Amaryll Chanady

ANG 6032 - Modern Literary Theory

Descriptif

The object of this seminar is to introduce graduate students to some of the main theoretical approaches and debates of the past three decades, as well as to some of the major theoretical texts that have influenced contemporary literary and cultural studies (Lyotard, Deleuze, Jameson, Rancière, Rorty, Harvey, Merrifield, Jay, Grosz, Foucault, Robert Young, Esposito, Butler, Alcoff, Bachelard). The seminar thus seeks to provide an in-depth study of particular issues and perspectives by concentrating on theoretical writings considered to be of major significance and by situating these within a broader cultural and intellectual context. The main issues dealt with concern the various conceptualizations of subjectivity, especially those influenced by postmodern and poststructuralist theory, and reflections on the specificity of the literary, postmodernity, space, embodiment, literature and the political, experience, biopolitics, cognitive mapping, ideology and psychoanalysis. Theoretical orientations covered extensively in other graduate seminars will not be discussed in detail in this seminar. Although most of the readings on the syllabus are theoretical, several short literary texts will be examined in order to illustrate issues studied in class.