



Heike Harting

ANG 2361- Postcolonial Literature in English

Descriptif

This course introduces students to some of the central debates developed in the field of colonial and postcolonial studies. Through a selection of literary and non-literary texts, we will examine the ways in which historical experiences of colonization and resistance have shaped particular discourses of freedom, race, sexuality, history, the nation, and the self. Specific topics may include: colonialism/imperialism, climate, racialization of bodies, sexual and colonial violence. Texts and films may include: Brick Lane, Things Fall Apart, Becoming Abigail, Gun Island, Nervous Conditions and others. Assignments will include two short essays and one digital poster.