

A decorative graphic at the top of the page consists of several overlapping, wavy shapes in various shades of blue, ranging from a light sky blue to a dark navy blue. The shapes flow from the top right towards the bottom left, creating a sense of movement and depth.

Caroline Brown

ANG 1500- African-American Literature

Descriptif

What is African-American literature? Why is it so important a part of American history and literature? What does it tell us about the United States? About the status of people of African descent within its borders? Of the role of race, class, region, religion, gender, sexual orientation, and ethnicity in their lives? Of political movements, cultural traditions, and artistic trends? In this course, we will read diverse forms of literature—the slave narrative, novels, plays, essays, poetry, and short stories—by black American writers, using them to investigate these issues and, in so doing, gain a better sense of the United States as a nation and the African-American presence within it.