Descriptif

This course will focus on a turbulent era in Anglo-Irish relations, 1900 to 1925. Four short dramas will be studied from the period 1900 to 1910, then two full-length plays from the time after 1920. Lectures will be supplemented by a documentary on the Irish Rebellion. No exams. Two essays will be assigned, one in February and one in March.

Text
John P. Harrington, ed. Modern and Contemporary Irish Drama.

Course Syllabus

8 Jan 2020  Introduction to Irish history.
15 Jan       W. B. Yeats, Cathleen Ni Houlihan
22 Jan       Cathleen Ni Houlihan
             J. M. Synge, Riders to the Sea
29 Jan       Riders to the Sea
5 Feb        W. B. Yeats, The Pot of Broth
12 Feb       W. B. Yeats, At the Hawk’s Well
             First essay assigned, due 26 Feb 2020
19 Feb       J. M. Synge, The Playboy of the
             Western World
26 Feb       The Playboy of the Western World
             First essay due
4 Mar        Période d’activités libres
11 Mar       Sean O’Casey, Juno and the Paycock
18 Mar       Juno and the Paycock
             Second essay assigned, due 1 Apr 2020
25 Mar       Video: The Irish Rebellion