

Irving Wolfe

ANG 1021- Contemporary British and Irish Culture

Descriptif

This course will focus on a turbulent era in Anglo-Irish relations, 1900 to 1925. Four short dramas will be studied from the period 1900 to 1910, then two full-length plays from the time after 1920. Lectures will be supplemented by a documentary on the Irish Rebellion. No exams. Two essays will be assigned, one in February and one in March.

Text

John P. Harrington, ed. Modern and Contemporary Irish Drama.

Course Syllabus

8 Jan 2020	Introduction to Irish history.
15 Jan	W. B. Yeats, Cathleen Ni Houlihan
22 Jan	Cathleen Ni Houlihan J. M. Synge, Riders to the Sea
29 Jan	Riders to the Sea
5 Feb	W. B. Yeats, The Pot of Broth
12 Feb	W. B. Yeats, At the Hawk's Well First essay assigned, due 26 Feb 2020
19 Feb	J. M. Synge, The Playboy of the Western World
26 Feb	The Playboy of the Western World First essay due
4 Mar	Période d'activités libres
11 Mar	Sean O'Casey, Juno and the Paycock
18 Mar	Juno and the Paycock Second essay assigned, due 1 Apr 2020
25 Mar	Video: The Irish Rebellion