

Irving Wolfe

ANG 1006- Reading Drama

Descriptif

This course will focus on close readings in the classroom of three short plays and two full-length plays. Our aim in this process will be to elicit the deeper social meanings of each text. No exams. Two essays will be assigned, one in February and one in March. The session will be supplemented by videos.

Texts

- Eugene O'Neill. *The Hairy Ape*.
- Elmer Rice. *The Adding Machine*. Hill and Wang, 1905.
- Thornton Wilder. *Our Town*. Harper
- David H. Hwang, *M. Butterfly*.
- David Mamet, *Oleanna*. Vintage.

Course Syllabus

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|------------|---|
| 7 Jan 2020 | Introduction to drama |
| 14 Jan | Eugene O'Neill, <i>The Hairy Ape</i> |
| 21 Jan | <i>The Hairy Ape</i> |
| 28 Jan | <i>The Hairy Ape</i> Elmer Rice, <i>The Adding Machine</i> |
| 4 Feb | Thornton Wilder, <i>Our Town</i> |
| 11 Feb | <i>Our Town</i> - First essay assigned, due 25 Feb 2020 |
| 18 Feb | H. Hwang, <i>M. Butterfly</i> |
| 25 Feb | <i>M. Butterfly</i> First essay due |
| 3 Mar | Période d'activités libres |
| 10 Mar | <i>M. Butterfly</i> David Mamet, <i>Oleanna</i> |
| 17 Mar | <i>Oleanna</i> Second essay assigned, due 31 Mar 2020 Return and discussion of first essay. |
| 24 Mar | Video |
| 31 Mar | Video - Second essay due |
| 4 Apr | Revision and discussion of second essay. Review of course. |