

Alexandre Desrochers-Ayotte

ANG 1002- Reading Fiction

Descriptif

In this course, students will read and analyze texts from various eras and regions of humanity. They will be asked to engage and question the texts, as well as write original essays about them. While this course does not offer a comprehensive and total summary of human fiction, it aims at brushing a wide painting of how fiction is constructed and networked within human thought and practice. The premise of this course is that literature is a configuration of reality, and that its study can inform our vision of the world and our place in it. Through thematic sessions, this course will help students develop tools to better understand and deconstruct fiction and the world around them, as well as acquiring argumentative and composition skills. Students are asked to participate in class via activities, questions and commentaries on the required texts. There are no bad questions: respect will be upheld by accepting all perspectives and helping each other understand and learn better in a safe environment.