

ANG 1033: Twentieth-Century Literatures in English
Fall 2020, Mondays 4-7pm, virtual course through Zoom and StudiUM
Instructor: Katrina Kaustinen

Description:

This course will serve as a survey of late 20th-century texts from a variety of English-language communities examining how literature extends beyond the page and out into the world. Students will learn about Indigenous storytelling, the art of performative poetry, as well as the relationship between novels and their cinematic adaptations. From popular works to marginalized literatures, this course promises to help students develop their critical thinking and apply literary theory to a variety of works such as science-fiction, historical fiction, fantasy, and others. Featured readings include traditional Nobel prize-winning authors, African-American and Asian-Canadian voices, as well as Queer writers. Throughout the semester, short creative writing assignments will bridge traditional seminar-style teaching and long-form essays with adaptive digital coursework.

Sample reading list

Adams, Douglas. *The Hitchhiker's Guide to the Galaxy*.
Choy, Wayson. *The Jade Peony*.
Ishiguro, Kazuo. *Never Let Me Go*.
Justice, Daniel Heath. *Why Indigenous Literatures Matter* (selected passages).
King, Thomas. *The Truth About Stories*. (selected passages)
Morrison, Toni. *Beloved*.
Nelson, Maggie. *The Argonauts*. (selected passages)
Munro, Alice. *Lives of Girls and Women*. (selected stories)
Robinson, Eden. *Monkey Beach*.

Films

Never Let Me Go (2010)
Situations by Rankine, Claudia and John Lucas. (2015)
The Hitchhiker's Guide to the Galaxy (2005)

Format

Weekly 2-hour classes through zoom with accompanying 1-hour weekly assignments (10% participation)
3 x one-page creative writing assignment (15% total)
Mid-term essay (25%)
Final essay proposal with bibliography (15%)
Final Essay (35%)