ANG 2260: Modernism in Literature and Art
If literary modernism challenged the parameters of genre and the limits of writing, modernist art inspired this challenge through its radical deconstruction of genres and the hierarchies of high and low art, object and viewer, text and reader, artist and muse. By reading modernist texts alongside the various artistic movements that inspired and informed them, we begin to form a fuller picture of this truly subversive era. This course hopes to closely examine the synergy between modernist art and modernist writing as well as the complex interplay of language, tradition, aesthetics, and politics that constitutes the modernist enterprise.