Description:
Spanning the period from the early twentieth-century to the present day, this course introduces students to key narratives and debates in the field of Canadian literature.

Books to purchase:
Available in our bookstore (Pav. Jean-Brillant) or used on Amazon. You need the following anthology (edited by Moss and Sugars) in class each week as well as for weekly readings.

*Maria Campbell, Halfbreed, U of Nebraska P, 1982.

Course Requirements:
Participation in class exercises and discussion 20%
First Essay (3 pages, essay form; due by e-mail day before we study writer) 25%
Mid-term (3 hours) 30%
Second Essay (3 pages, essay form + participation in debate) 25%