ANG 1103: Composition: Critical Writing
This course is designed to improve your ability to read and write critically through the examination of a variety of literary texts. We work from the premise that to write well one must also read well; to this effect, we will study texts from the three main literary genres (fiction, poetry, and drama). You will learn to read and interpret these texts thoroughly, to develop and organize ideas, to formulate pointed thesis statements, to write coherent paragraphs, to revise and edit productively, to integrate quotations, to master the rules of MLA formatting, and – finally – to produce a coherent, lucid, and persuasive essay. Class time will be divided between lectures, group discussions, and small in-class assignments. Because this course serves as the foundation of your success in future English courses, your reading and writing skills should improve significantly over the course of the semester. To meet this objective, the course is writing-intensive.