ANG 1033 - 20th Century Literatures in English

"Masculinity in/as Popular Culture"

This course will explore the intersections masculinity in/as popular culture, from the publication of Edgar Rice Burroughs’ "Tarzan" in 1914 to Ian McEwan’s 2019 "Machines like Me". Within the larger theoretical framework of gender studies and cultural studies, students will engage with the social and historical constructions of men in a series of texts ranging from children’s literature and graphic novels to postmodern works.

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