Creative Process and Performance in Indigenous Writing

LOUISE B. HALFE  DANIEL DAVID MOSES  KATERI AKIWENZIE-DAMM

Oct. 1  Panel discussion at 2:30 p.m., Université de Montréal, Room B-4335, Pavillon 3200, rue Jean-Brillant (métro Côte-des-Neiges). Readings at 8 p.m. at Concordia University, Room EV 1.605, 1515 St. Catherine West (métro Guy).

Indigenous writing is among the most exciting and innovative on the planet today. Exemplary approaches to integration of creation and everyday life in Indigenous literatures suggest a template for more responsible criticism in various socio-historical contexts. Led by three outstanding Indigenous writers, an afternoon round table will discuss contemporary creative processes in relationship to traditional myths and legends, in relationship to the evolving notion of elder, and in relationship to social activism. Louise B. Halfe, Sky Dancer, acclaimed Cree poet, Daniel David Moses, Delaware poet and playwright, and the Anishinaabe spoken word poet Kateri Akiwenzie-Damm, are also featured in an evening reading, to take place at Concordia University.