ANG 1401: Quebec Writing in English
Professor Lianne Moyes

Winter 2017, Friday 9am-noon
S1-125 Pav. Jean-Coutu

Office hours (by appointment), C-8128
lianne.moyes@umontreal.ca

Description:
This course introduces students to the English-language writers of Quebec, among them Stephanie Bolster, Morley Callaghan, Leonard Cohen, Lorena Gale, Mavis Gallant, Rawi Hage, A.M. Klein, Hugh MacLennan, Robert Majzels, Tessa McWatt, Mordecai Richler, F.R. Scott, Gail Scott, J.I. Segal. Drawing on various genres, it attends to historical shifts in the location of Anglo-Quebec literature, especially the latter’s changing relationship to the literatures of Canada and Quebec. What happens along the edges of fields of literature, in the spaces where cultures and languages meet? In our discussions, we will also consider the ways in which literary texts map and remap the city of Montreal, and thereby transform the cultural junctions and border spaces they inhabit.

Requirements:
In-class discussion 10%
Mid-term exam 30%
In-class essay 30%
Critical response 30%

*Students registered in programs other than Études anglaises are welcome to write their work in French.

Required Texts:
(Available at the bookstore)
Morley Callaghan, The Loved and the Lost (1951), 2011
Lorena Gale, Angélique, Playwrights Canada Press, 2000
Rawi Hage, Cockroach, Anansi, 2008
Tessa McWatt, Out of My Skin, Riverbank, 1998

Other readings are available on Studium. Please check Studium every week for course updates and class material. Students should bring assigned readings to class.